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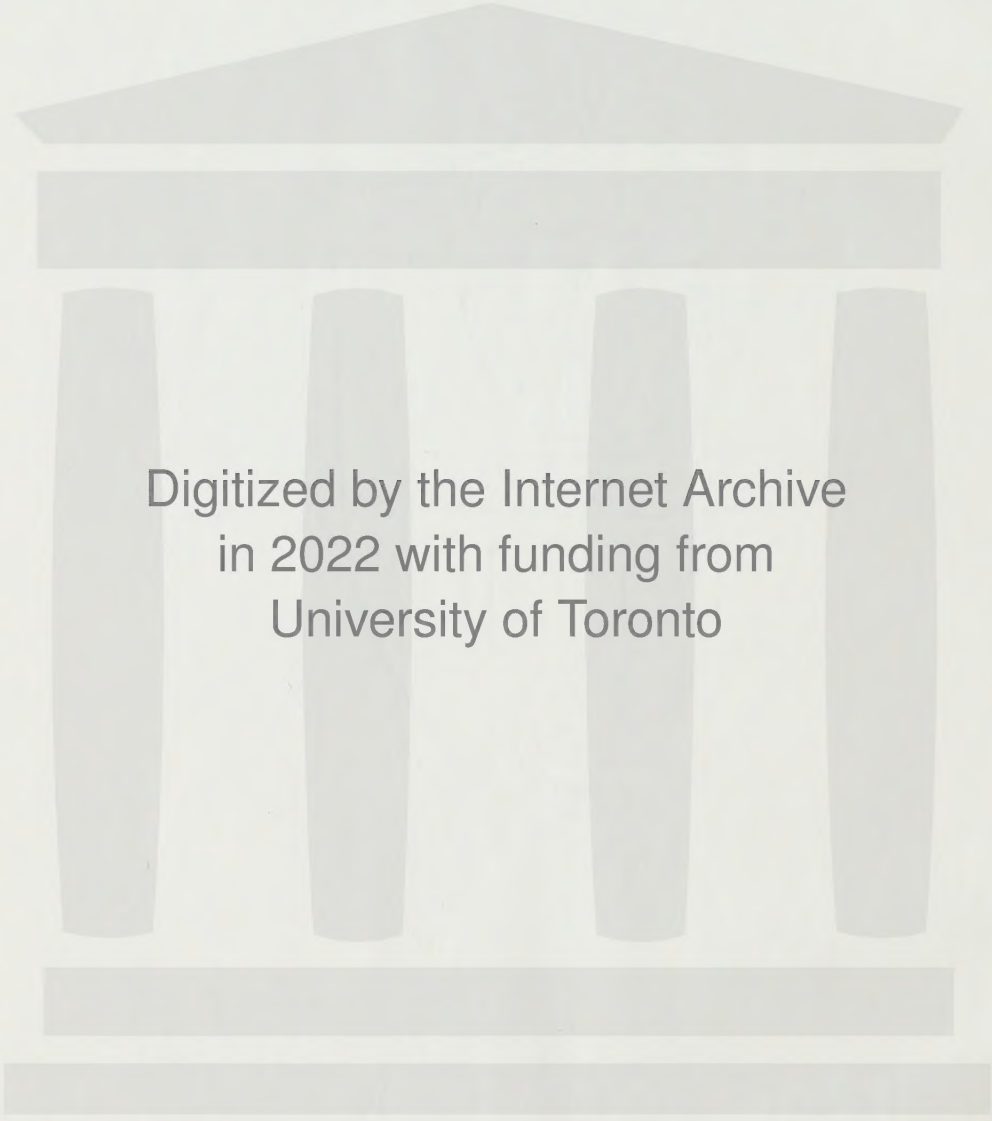
Fletcher, Percy Eastman
[Choral rhapsody on Scottish airs; arr.]
Choral rhapsody

M
1533
F6C4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CHORAL RHAPSODY ON SCOTTISH AIRS.

For Chorus with Orchestral (or Pianoforte) Accompaniment.

Orchestral rhapsodies founded upon national melodies are received with favour the world over. The fact that the themes employed in such compositions are for the most part *vocal* melodies suggests that the scheme may be carried farther, and a choral force be added to the orchestra; the words can then be brought into use and the varying sentiment of their ideas help in the development of the different movements. In the present work both well-known and lesser-known melodies have been introduced with a view to providing contrast and general interest. A Scotch rhapsody would be incomplete without some reference to the pipe tunes, and one of these, "The Reel o' Thulichan," occurs in the orchestra at the section commencing Fig. 21; also a vocal adaptation of phrases from "The Cock o' the North" is introduced towards the end of the piece, and this will no doubt be excused on account of its effectiveness.

COMPOSED BY

Percy E. Fletcher.

18,403
26.8.64

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Choral Rhapsody on Scottish Airs.

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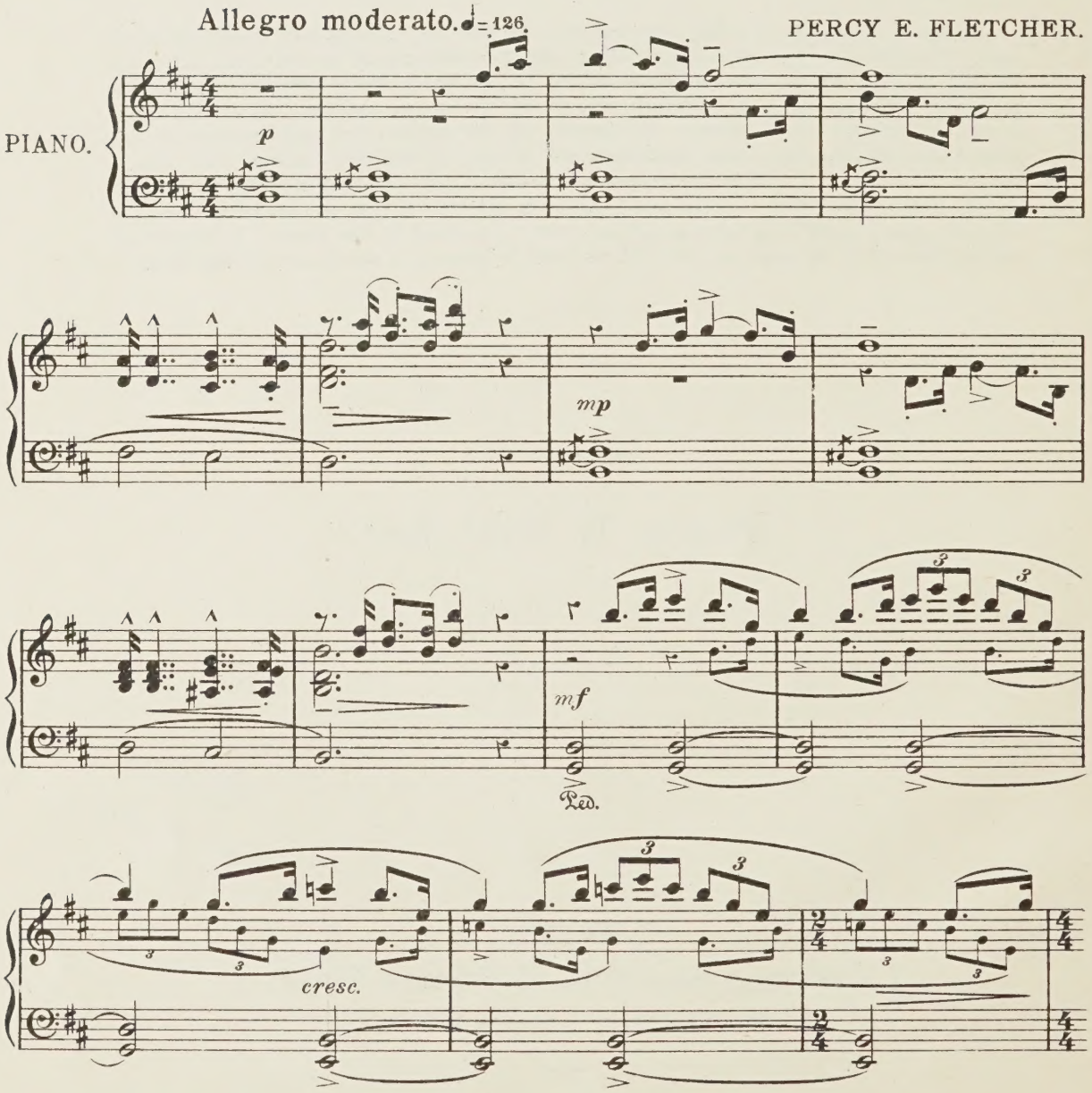
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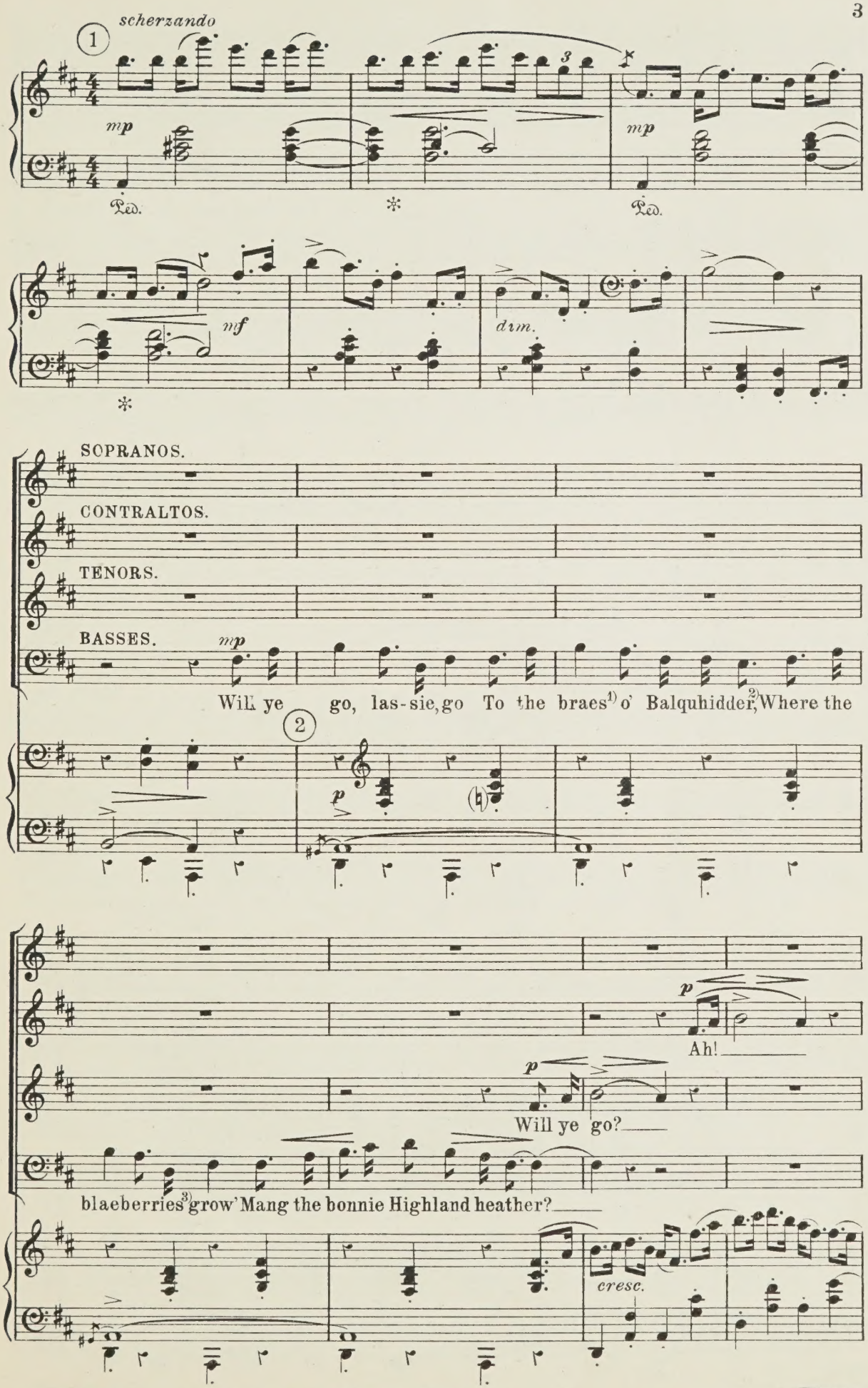
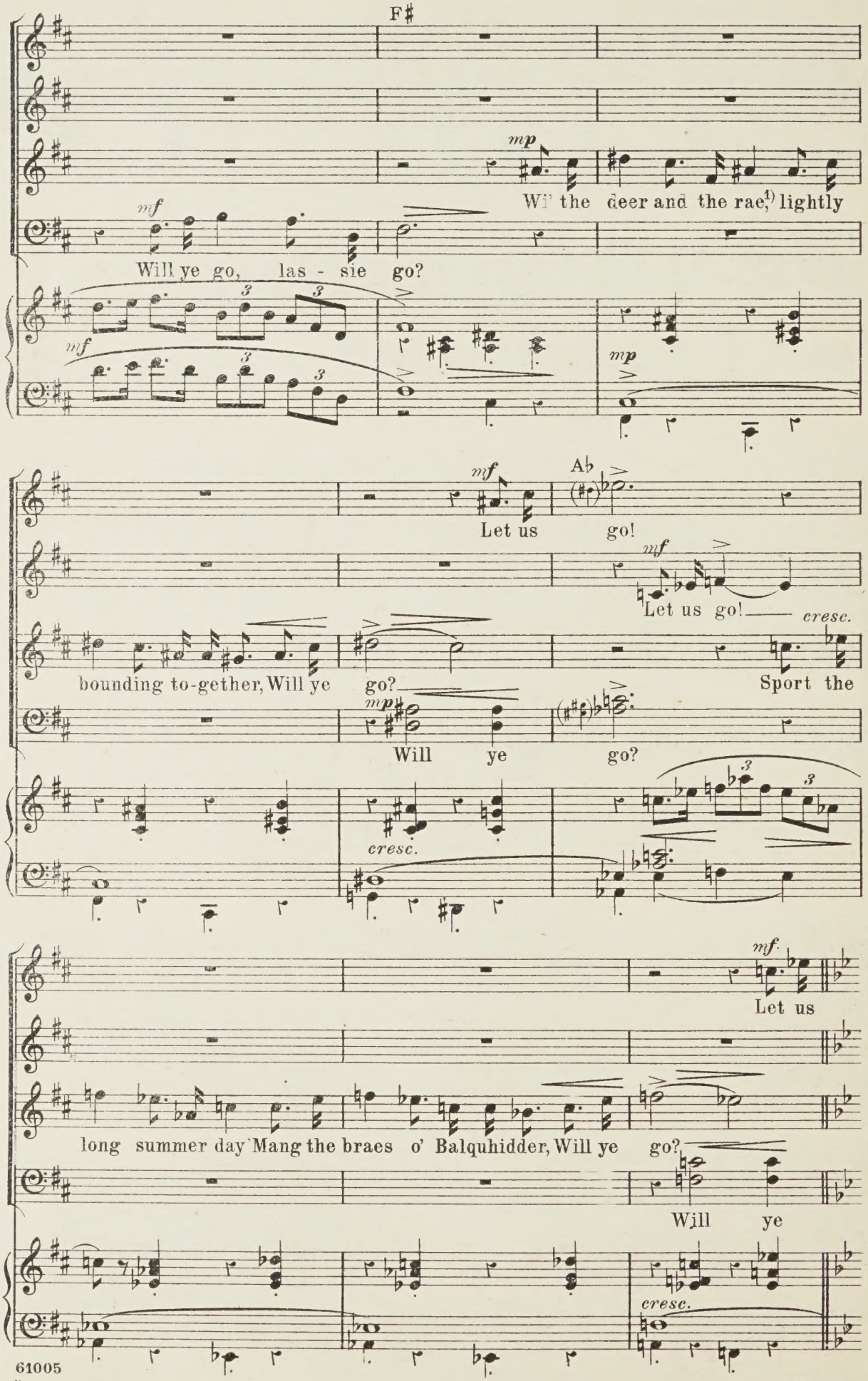
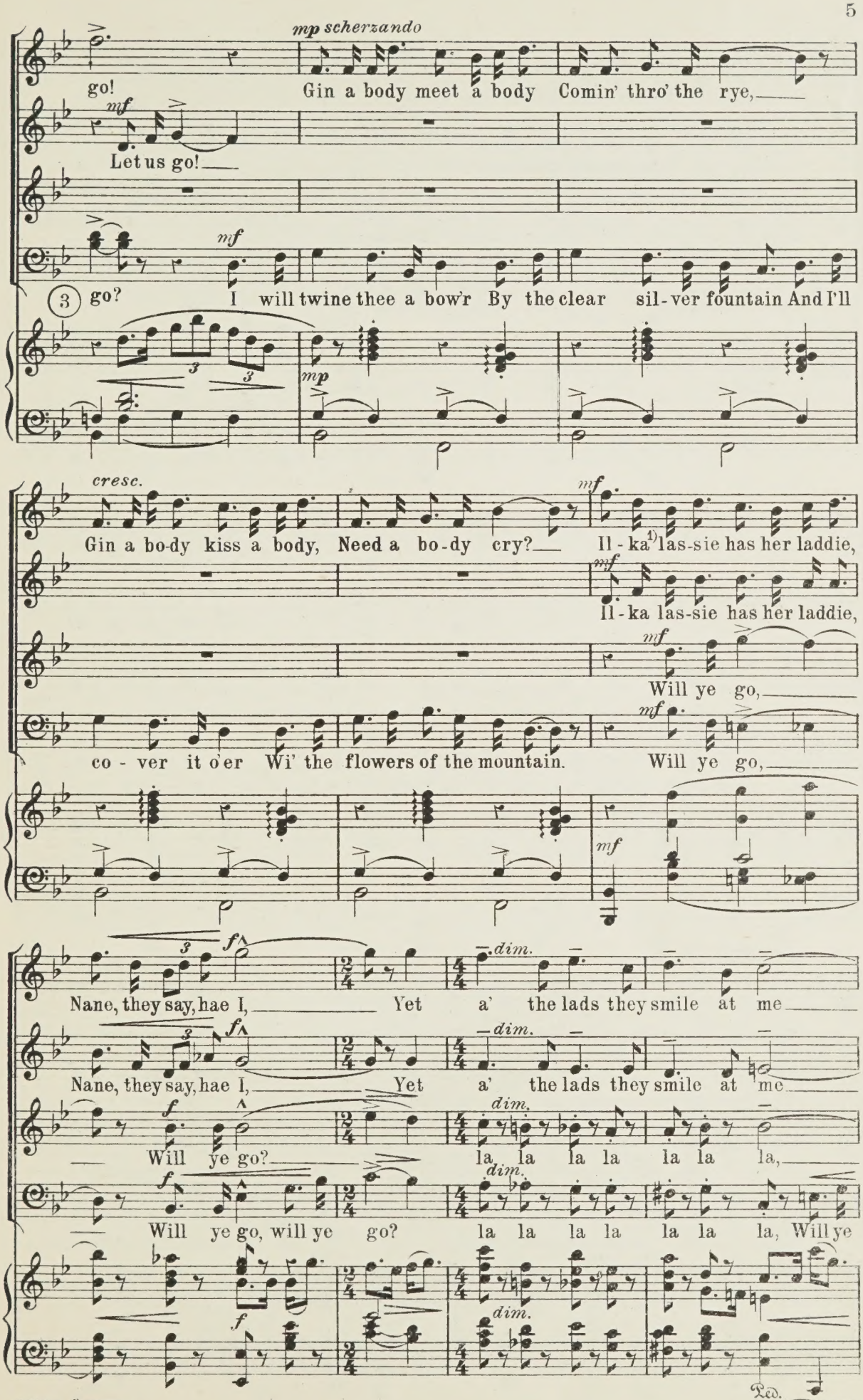


61005 [1] Hills, slopes. [2] A village in Perthshire. [3] Bilberries.



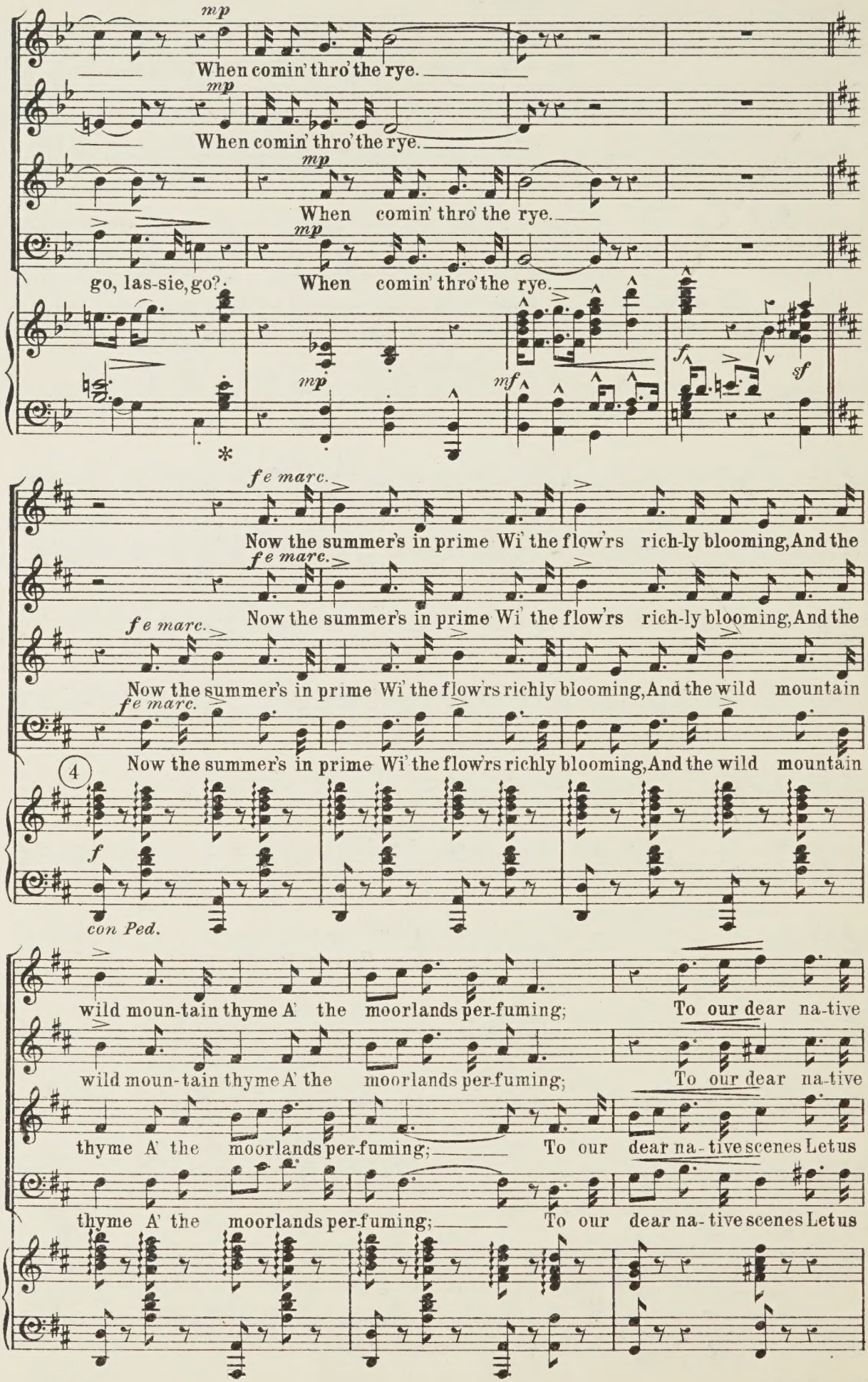
61005

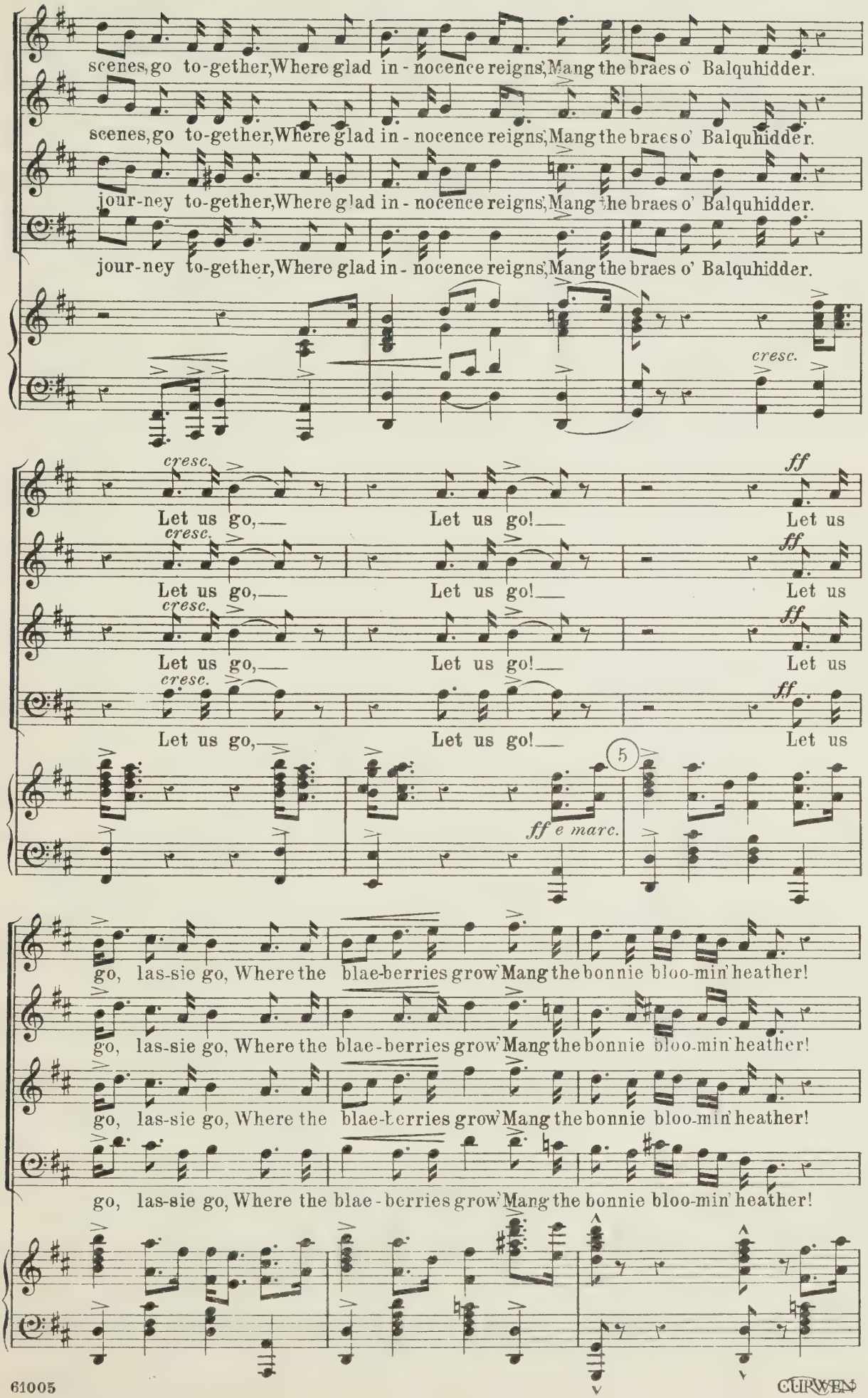
1) roe-deer.

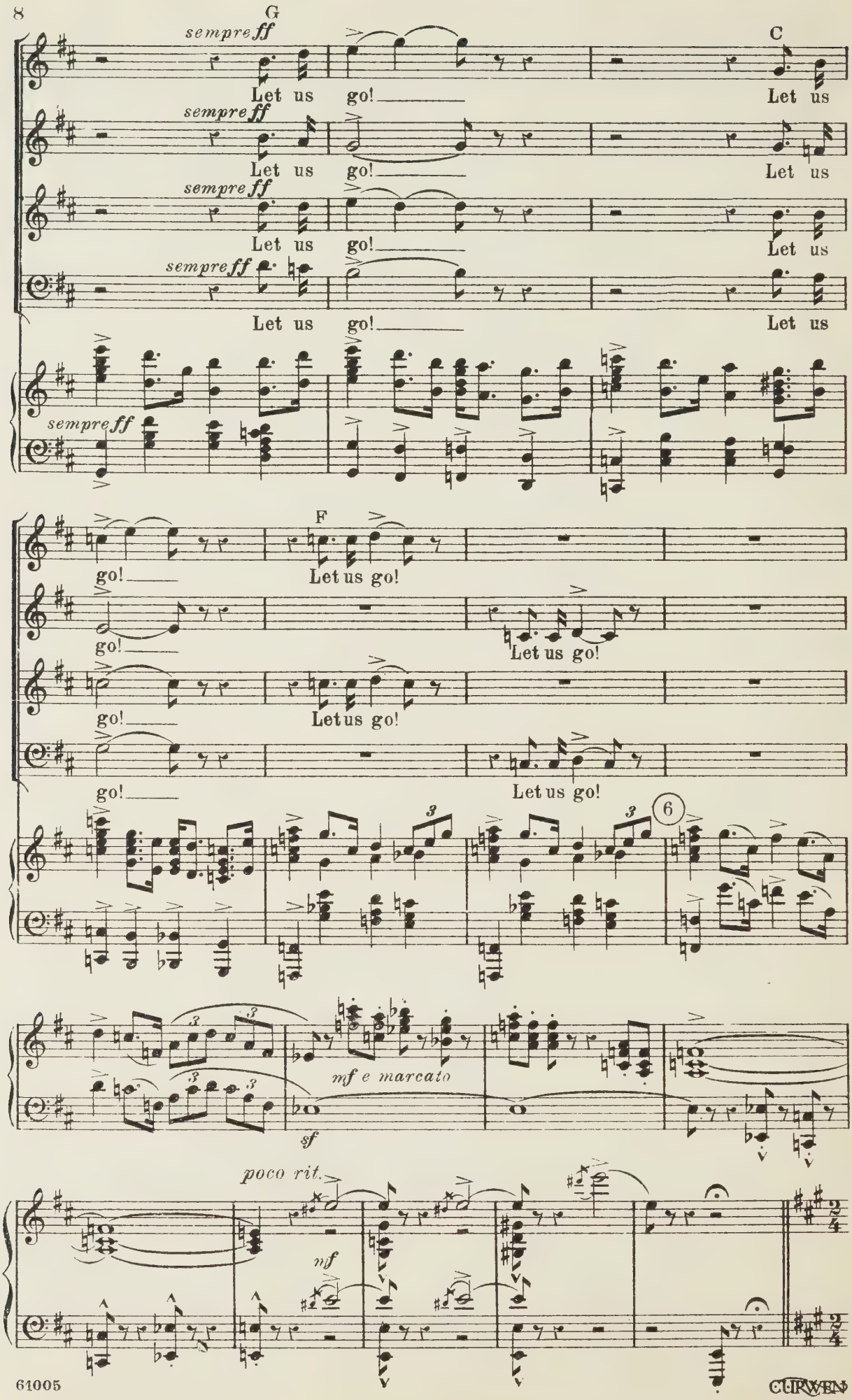
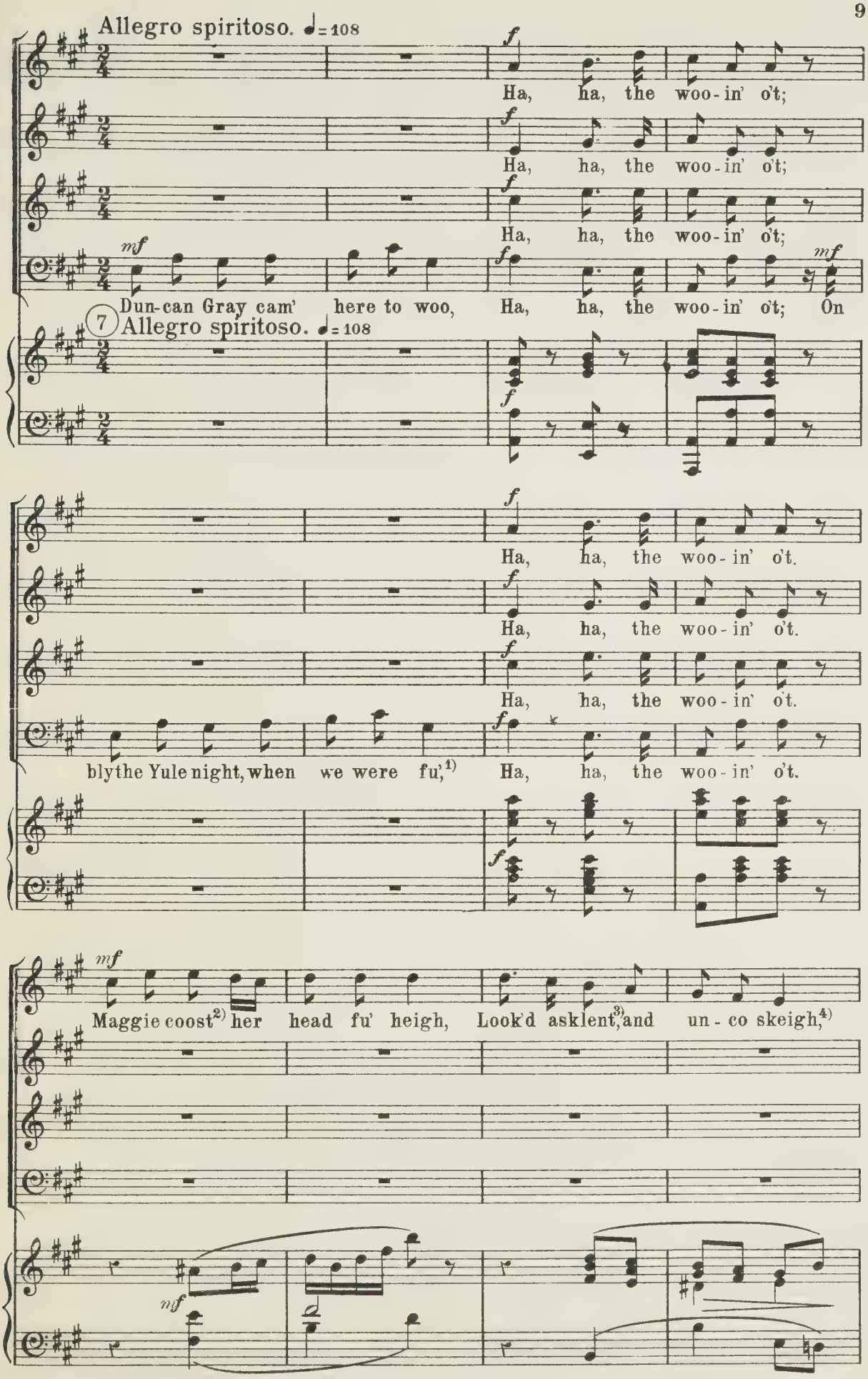


61005 1) every.

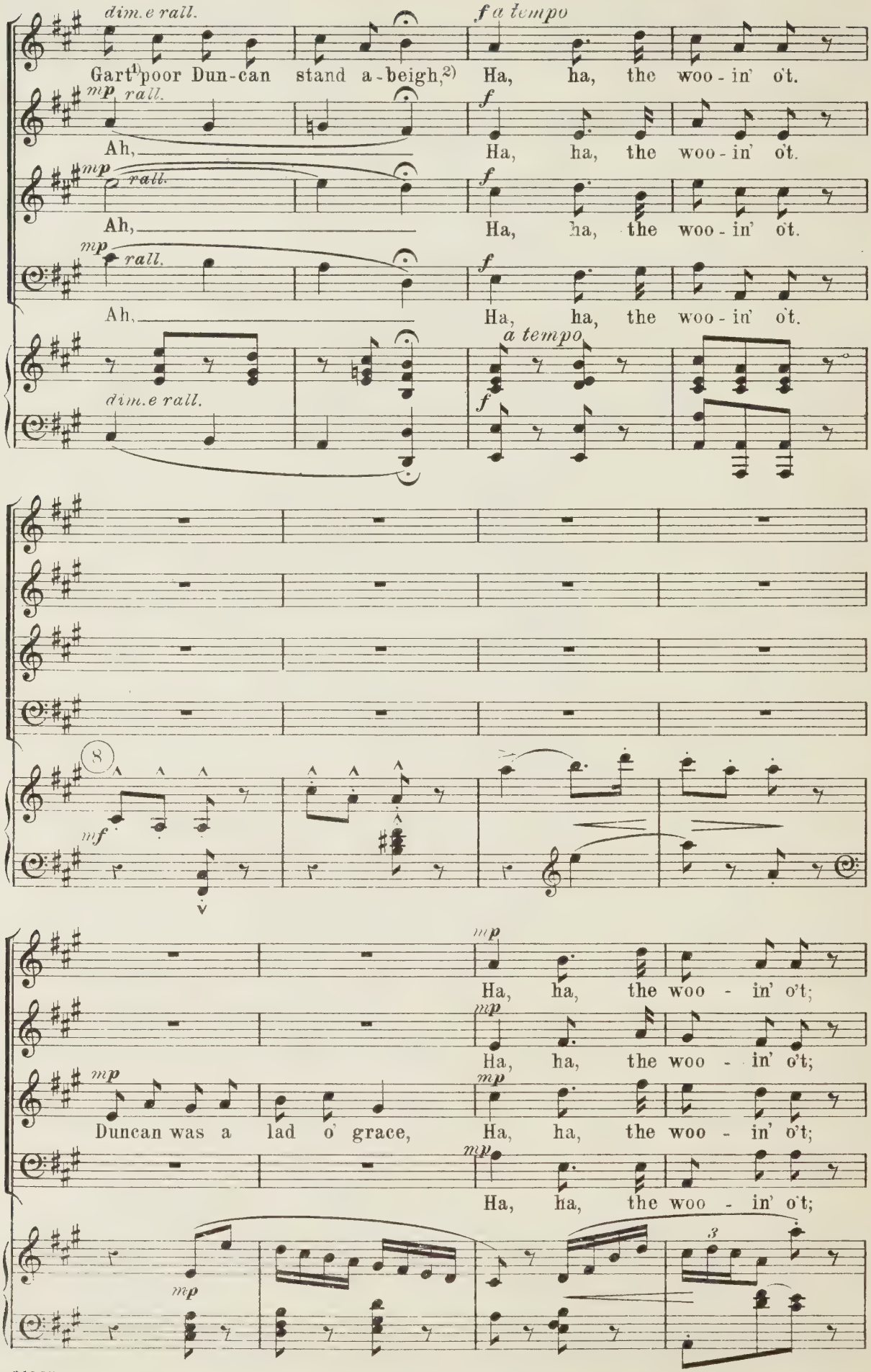
Ped.


mp
When comin' thro' the rye.
mp
When comin' thro' the rye.
mp
When comin' thro' the rye.
mp
go, las-sie, go?
When comin' thro' the rye.
mp
mf
f
sf
fe marc.
Now the summer's in prime Wi' the flow'rs rich-ly blooming, And the
fe marc.
Now the summer's in prime Wi' the flow'rs rich-ly blooming, And the
fe marc.
Now the summer's in prime Wi' the flow'rs richly blooming, And the wild mountain
fe marc.
Now the summer's in prime Wi' the flow'rs richly blooming, And the wild mountain
4
f
con Ped.
wild moun-tain thyme A' the moorlands per-fuming; To our dear na-tive
wild moun-tain thyme A' the moorlands per-fuming; To our dear na-tive
thyme A' the moorlands per-fuming; To our dear na-tive scenes Let us
thyme A' the moorlands per-fuming; To our dear na-tive scenes Let us

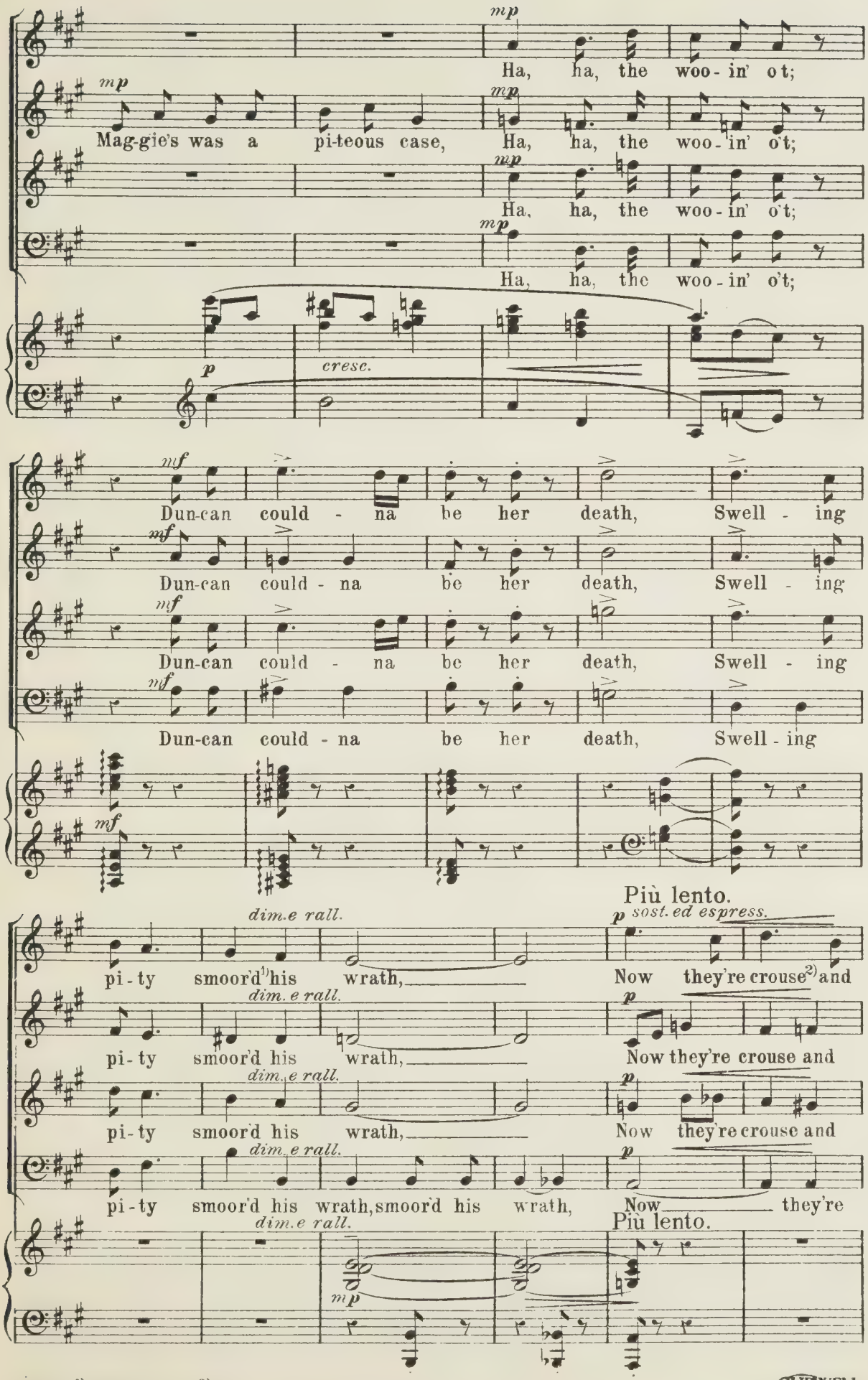

scenes, go to-gether, Where glad in-nocence reigns, Mang the braes o' Balquhidder.
scenes, go to-gether, Where glad in-nocence reigns, Mang the braes o' Balquhidder.
jour-ney to-gether, Where glad in-nocence reigns, Mang the braes o' Balquhidder.
jour-ney to-gether, Where glad in-nocence reigns, Mang the braes o' Balquhidder.
cresc.
cresc.
Let us go, Let us go! Let us
cresc.
Let us go, Let us go! Let us
cresc.
Let us go, Let us go! Let us
cresc.
Let us go, Let us go! Let us
ff
ff
ff
ff
5
ff e marc.
go, las-sie go, Where the blae-berries grow Mang the bonnie bloo-min' heather!
go, las-sie go, Where the blae-berries grow Mang the bonnie bloo-min' heather!
go, las-sie go, Where the blae-berries grow Mang the bonnie bloo-min' heather!
go, las-sie go, Where the blae-berries grow Mang the bonnie bloo-min' heather!

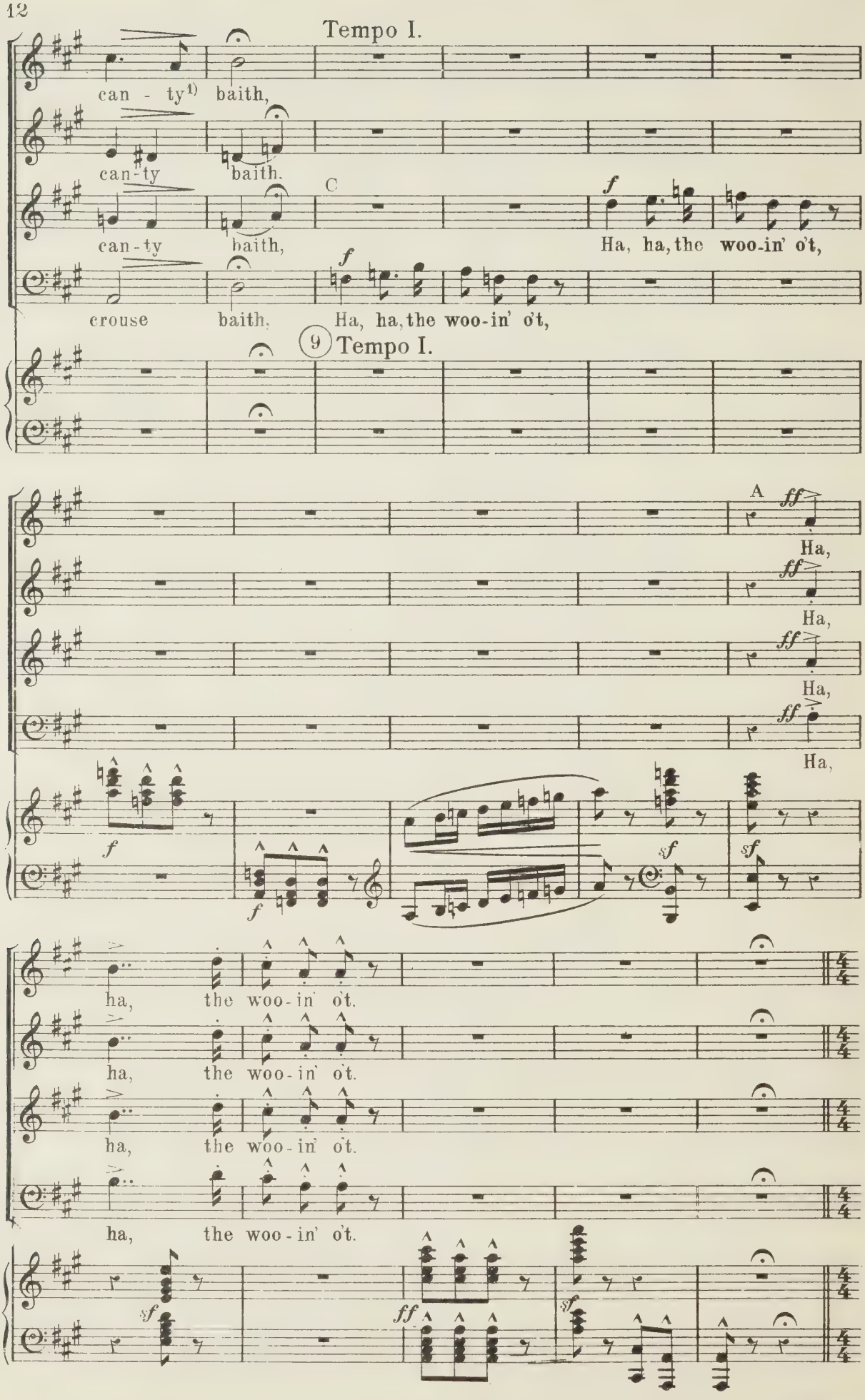

G
sempre ff
Let us go!
C
Let us
F
Let us go!
6
mf e marcato
sf
poco rit.
mf
2/4

Allegro spiritoso. ♩= 108
Ha, ha, the woo-in' o't;
Ha, ha, the woo-in' o't;
Ha, ha, the woo-in' o't;
Dun-can Gray cam' here to woo, Ha, ha, the woo-in' o't; On
7
Allegro spiritoso. ♩= 108
Ha, ha, the woo-in' o't.
Ha, ha, the woo-in' o't.
Ha, ha, the woo-in' o't.
blythe Yule night, when we were fu',1) Ha, ha, the woo-in' o't.
Maggie coost2) her head fu' heigh, Look'd asklent,3) and un-co skeigh,4)

61005 1) drunk. 2) tossed. 3) awry. 4) shy, saucy.



[1] to make, compel. [2] aloof, at a distance.



1) smothered. 2) brisk.

61005 [1] cheerful.

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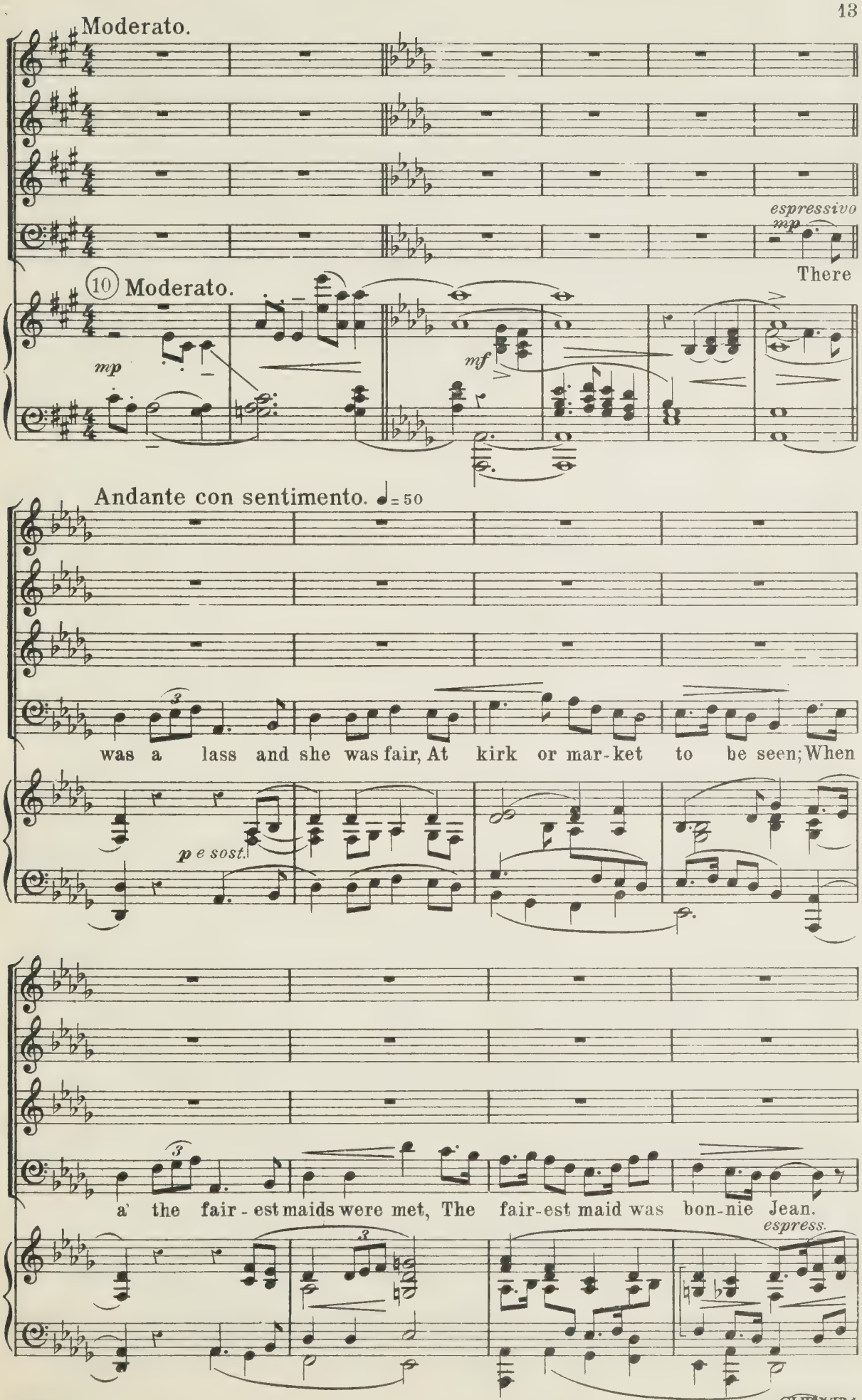
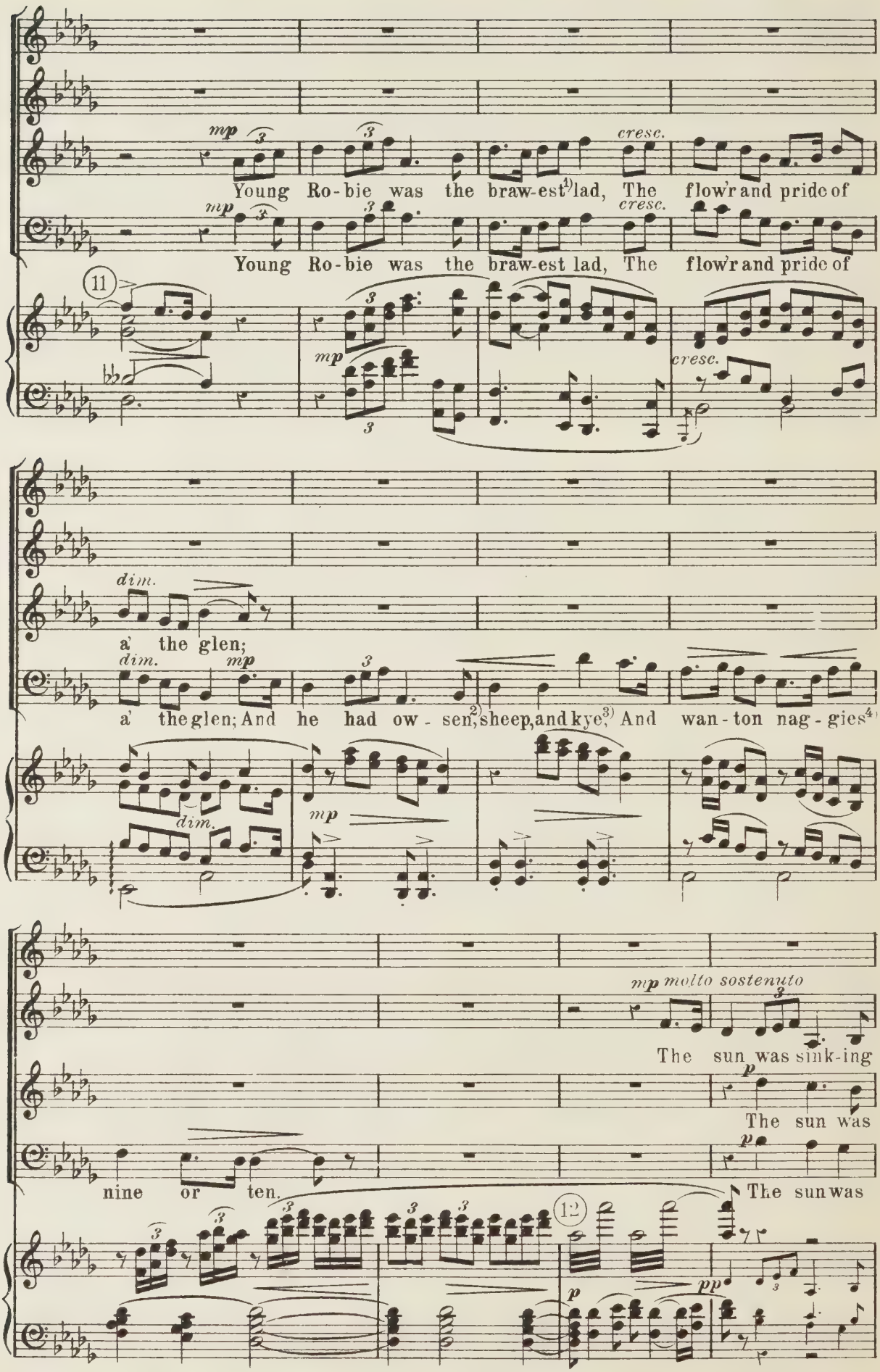
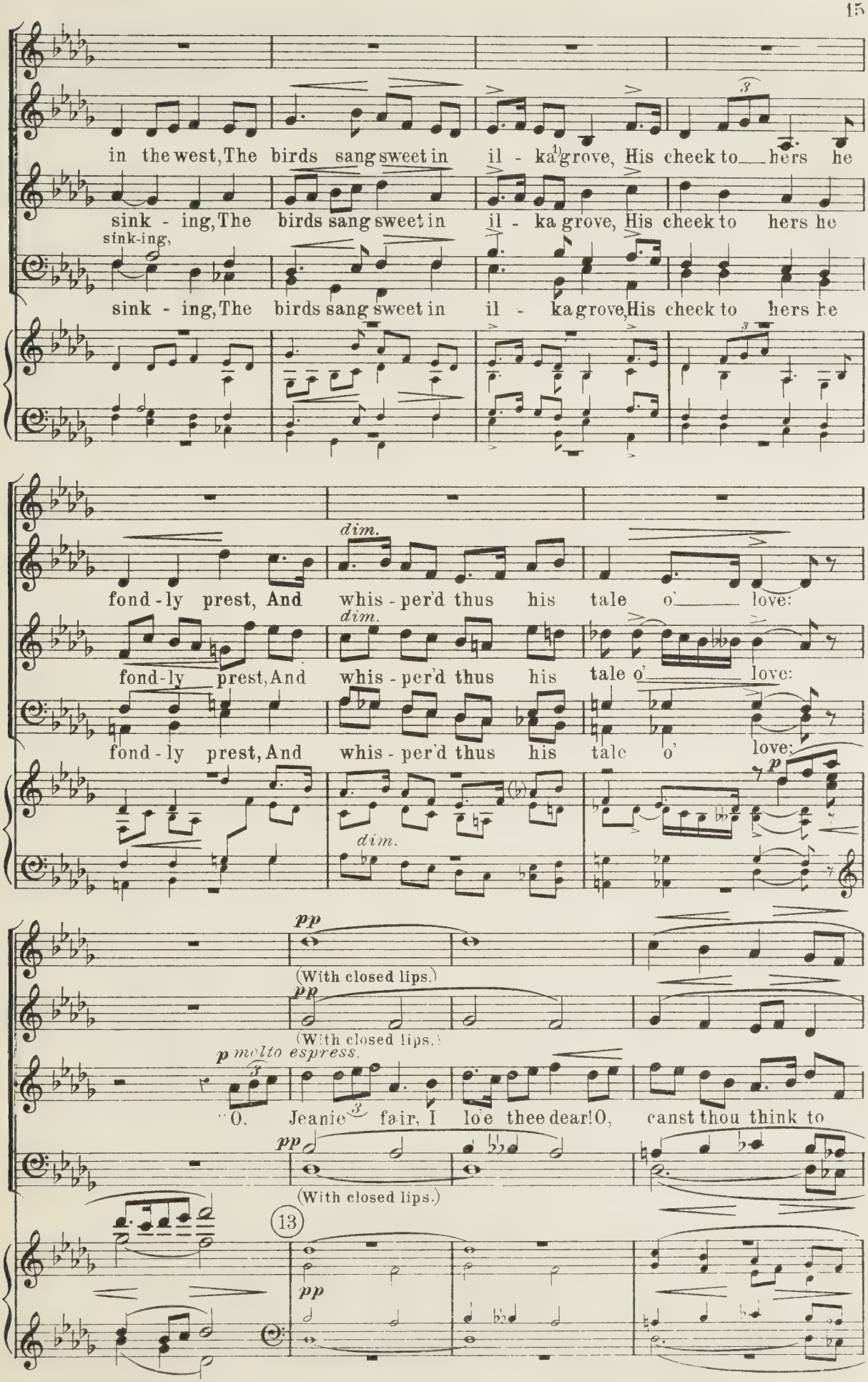
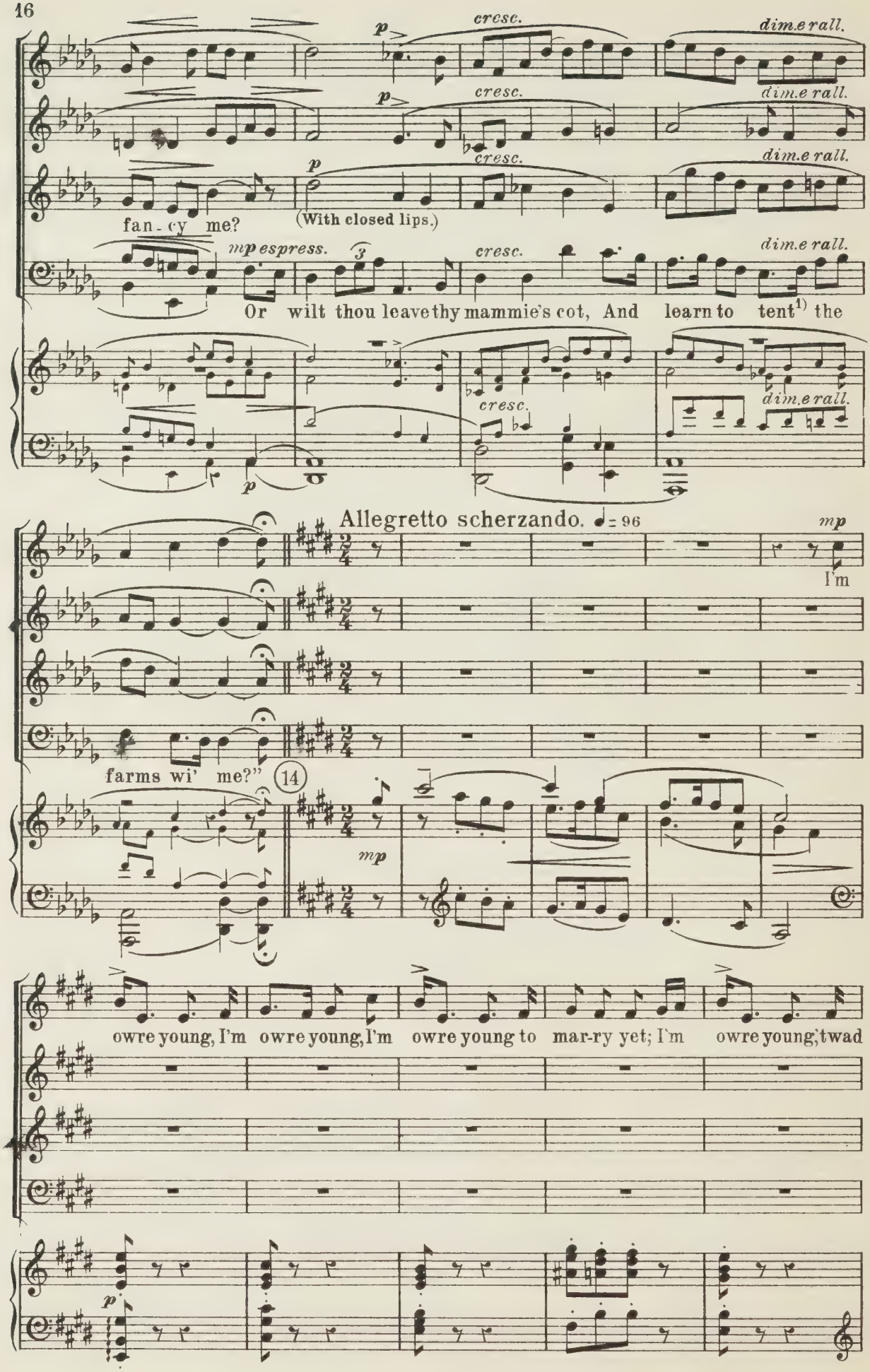

Moderato.
espressivo
mp
There
10 Moderato.
mp
mf
Andante con sentimento. ♩= 50
was a lass and she was fair, At kirk or mar-ket to be seen; When
p e sost.
a' the fair-est maids were met, The fair-est maid was bon-nie Jean.
espress.

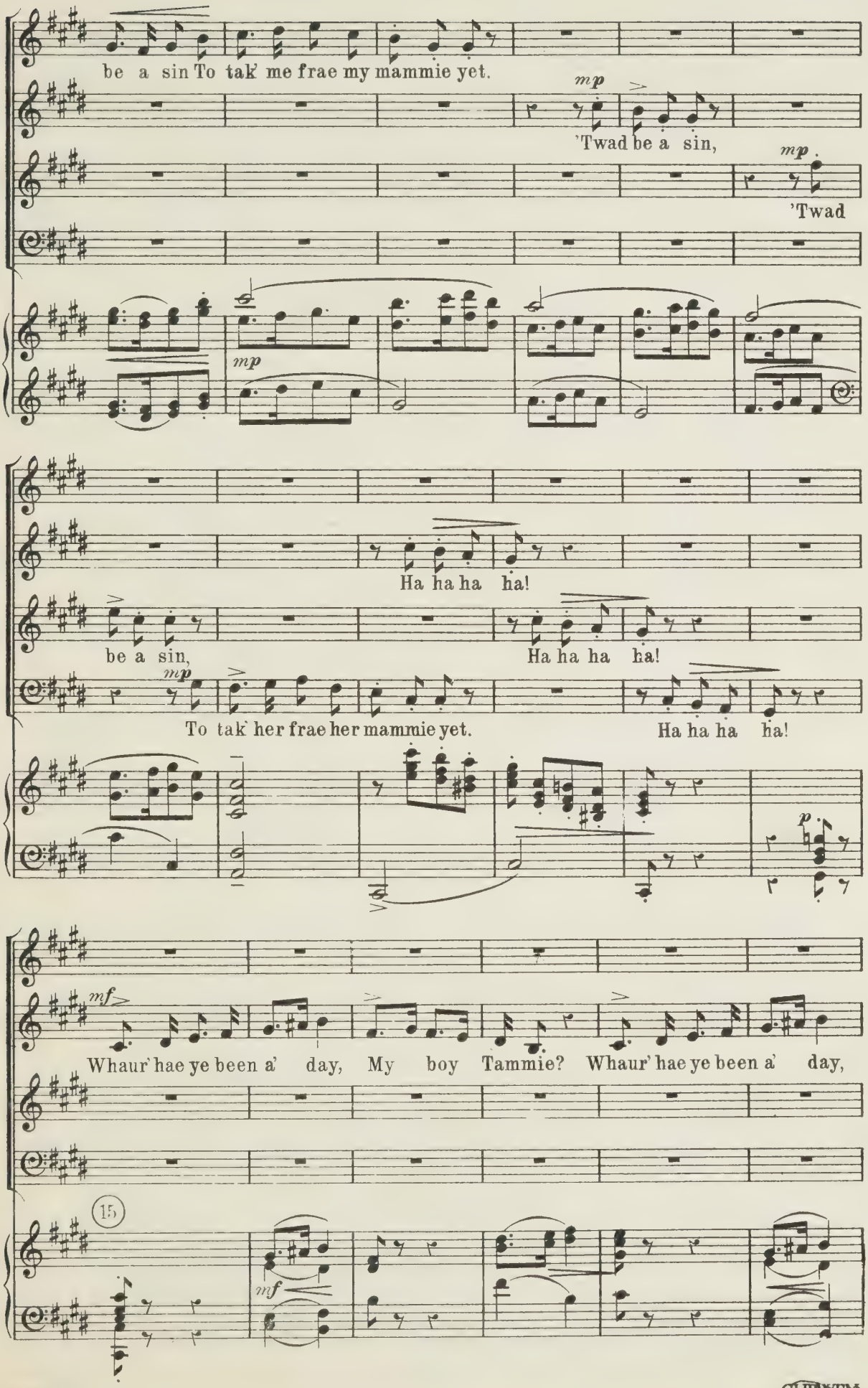
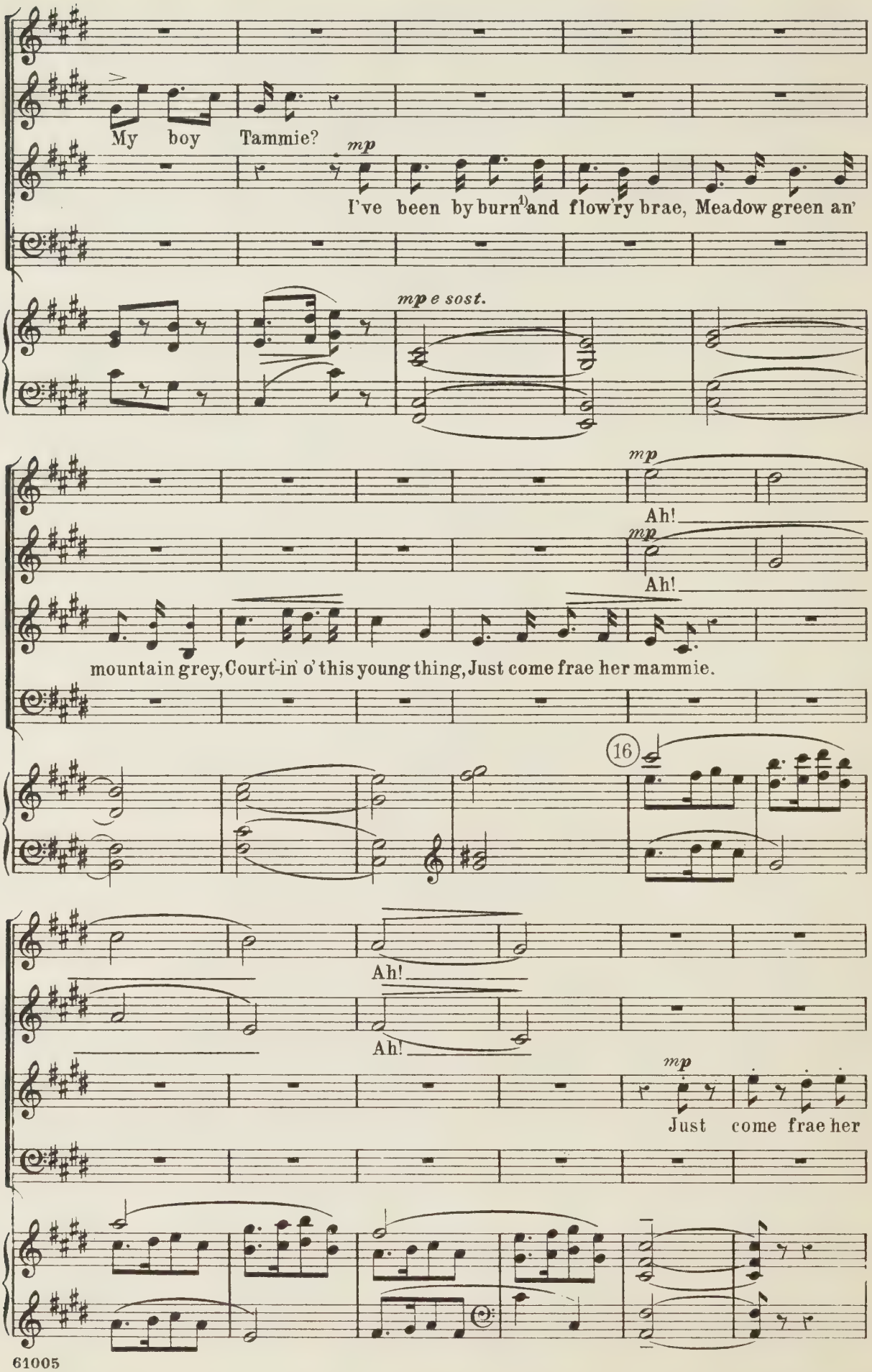


1) handsome, trim. 2) oxen. 3) kine, cattle. 4) young horses.


in the west, The birds sang sweet in il - ka[1] grove, His cheek to hers he
sink - ing, The birds sang sweet in il - ka grove, His cheek to hers he
sink-ing,
sink - ing, The birds sang sweet in il - ka grove, His cheek to hers he
fond - ly prest, And whis - per'd thus his tale o' love:
dim.
fond - ly prest, And whis - per'd thus his tale o' love:
fond - ly prest, And whis - per'd thus his tale o' love:
pp
(With closed lips.)
(With closed lips.)
p molto espress.
O, Jeanie fair, I lo'e thee dear! O, canst thou think to
(With closed lips.)
13
pp

[1] every


cresc.
dim.e rall.
fan - cy me?
(With closed lips.)
mp espress.
Or wilt thou leave thy mammie's cot, And learn to tent[1] the
Allegretto scherzando. ♩= 96
mp
I'm
farms wi' me?"
14
owre young, I'm owre young, I'm owre young to mar-ry yet; I'm owre young, 'twad

1) tend, watch.

be a sin To tak' me frae my mammie yet.
'Twad be a sin,
'Twad
Ha ha ha ha!
be a sin,
Ha ha ha ha!
To tak' her frae her mammie yet.
Ha ha ha ha!
Whaur' hae ye been a' day, My boy Tammie? Whaur' hae ye been a' day,
15

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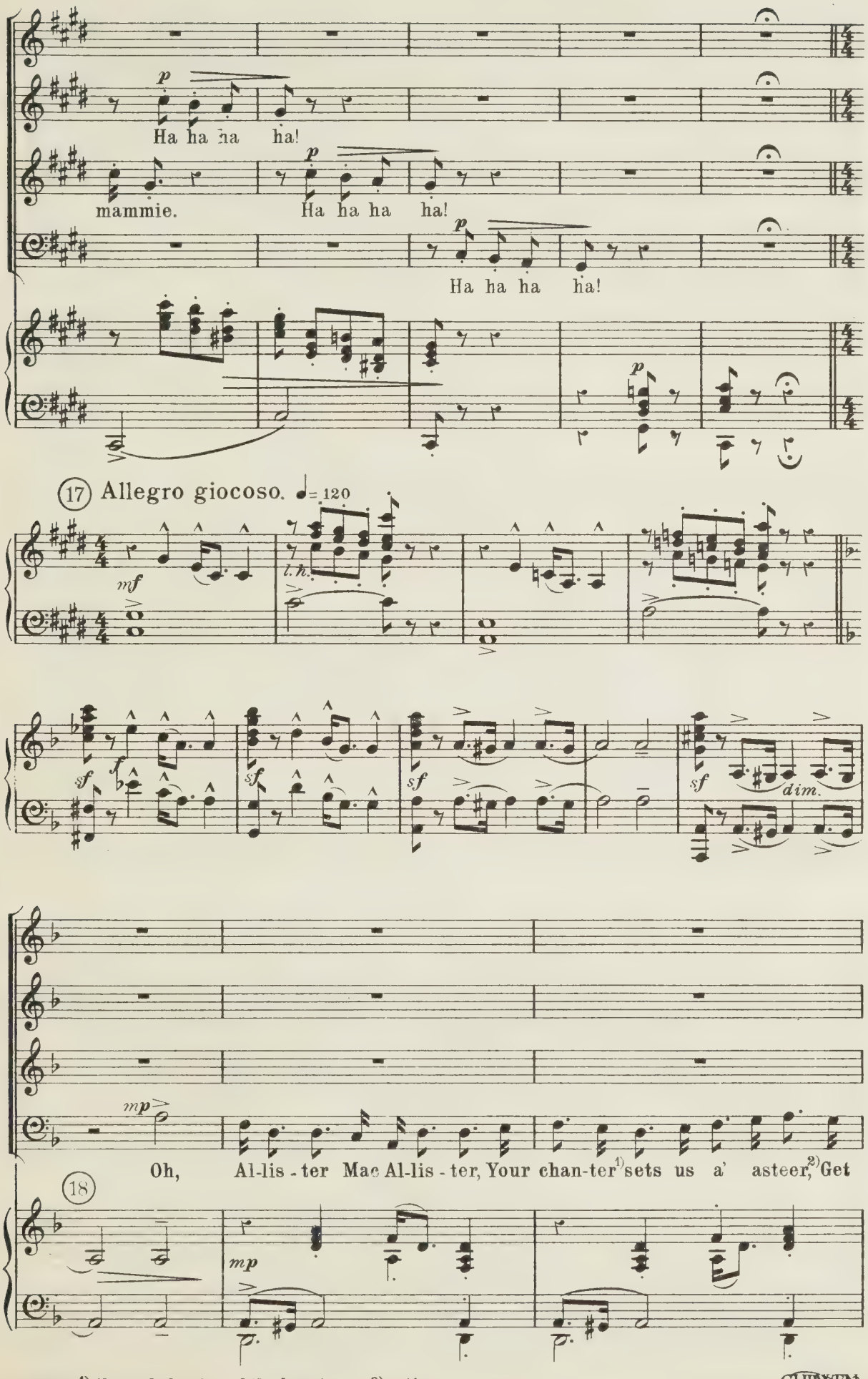
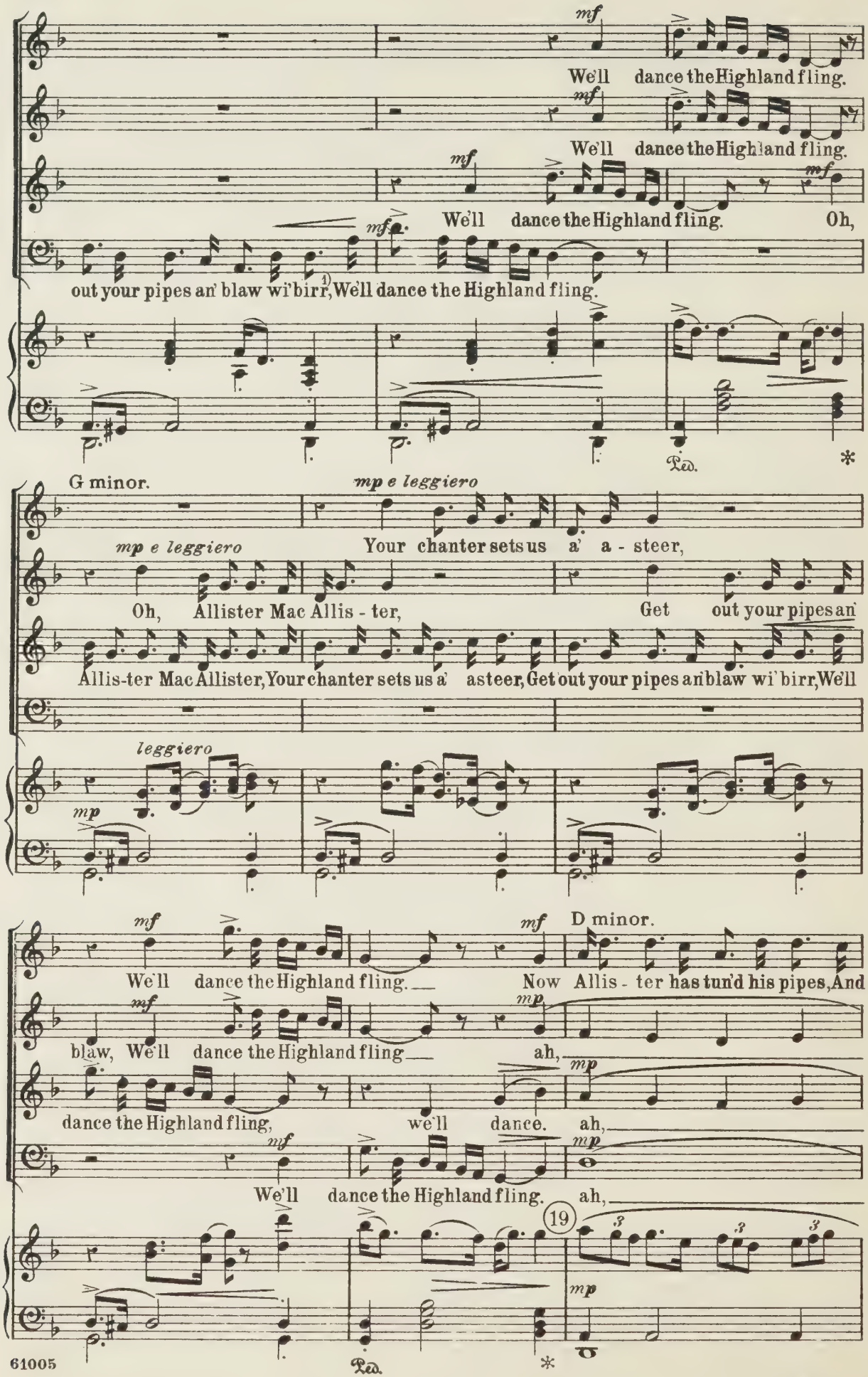
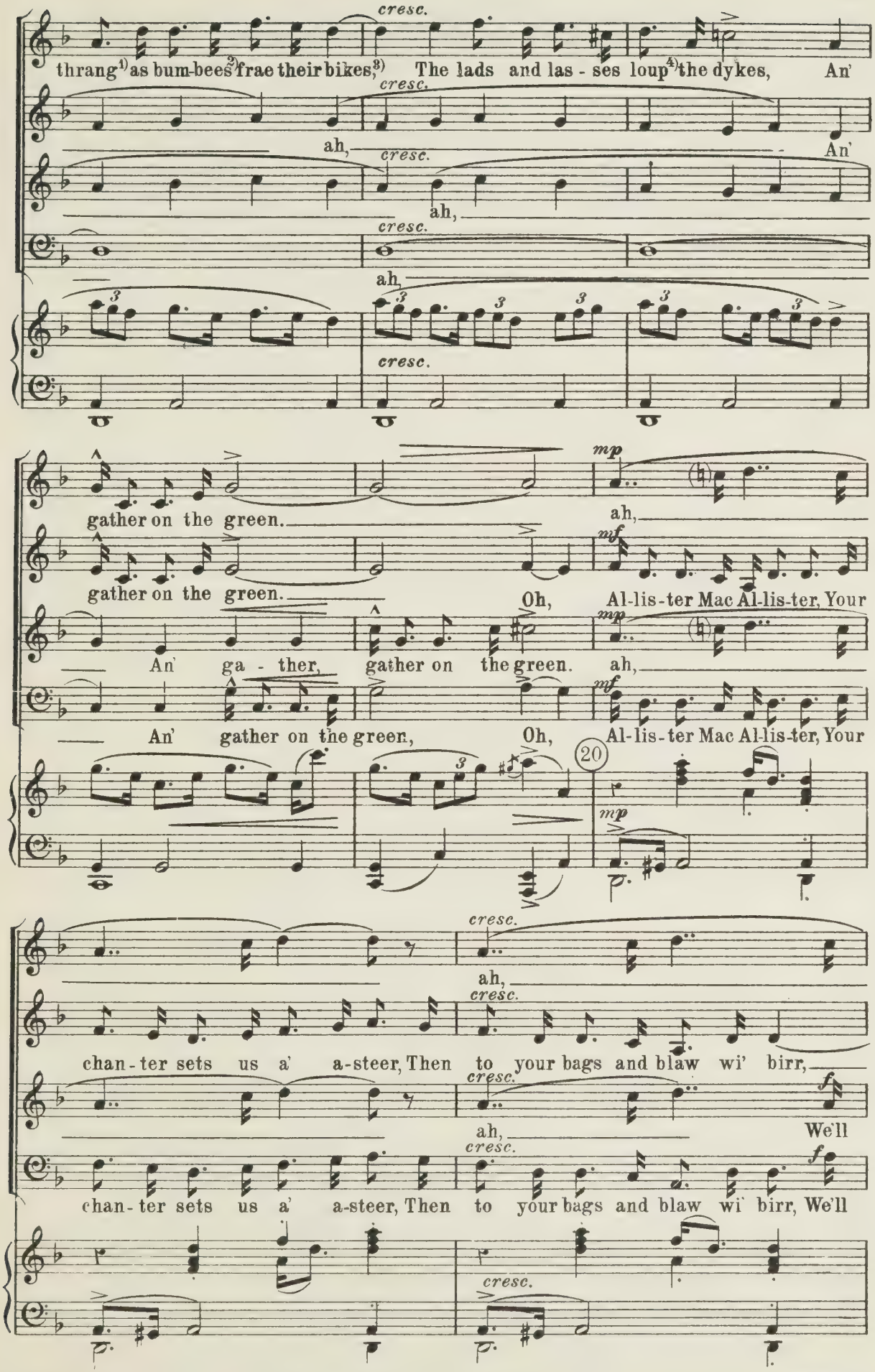
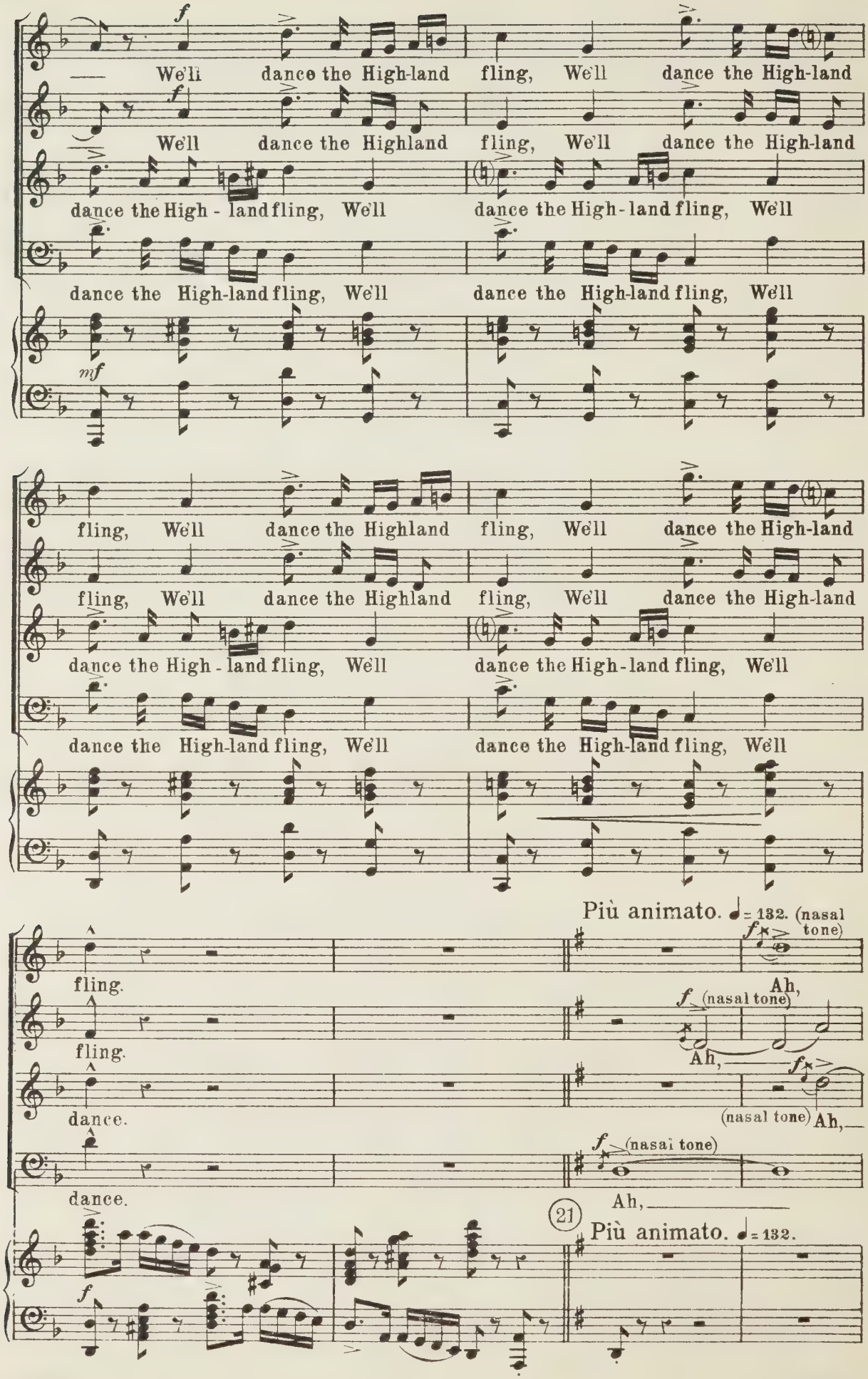
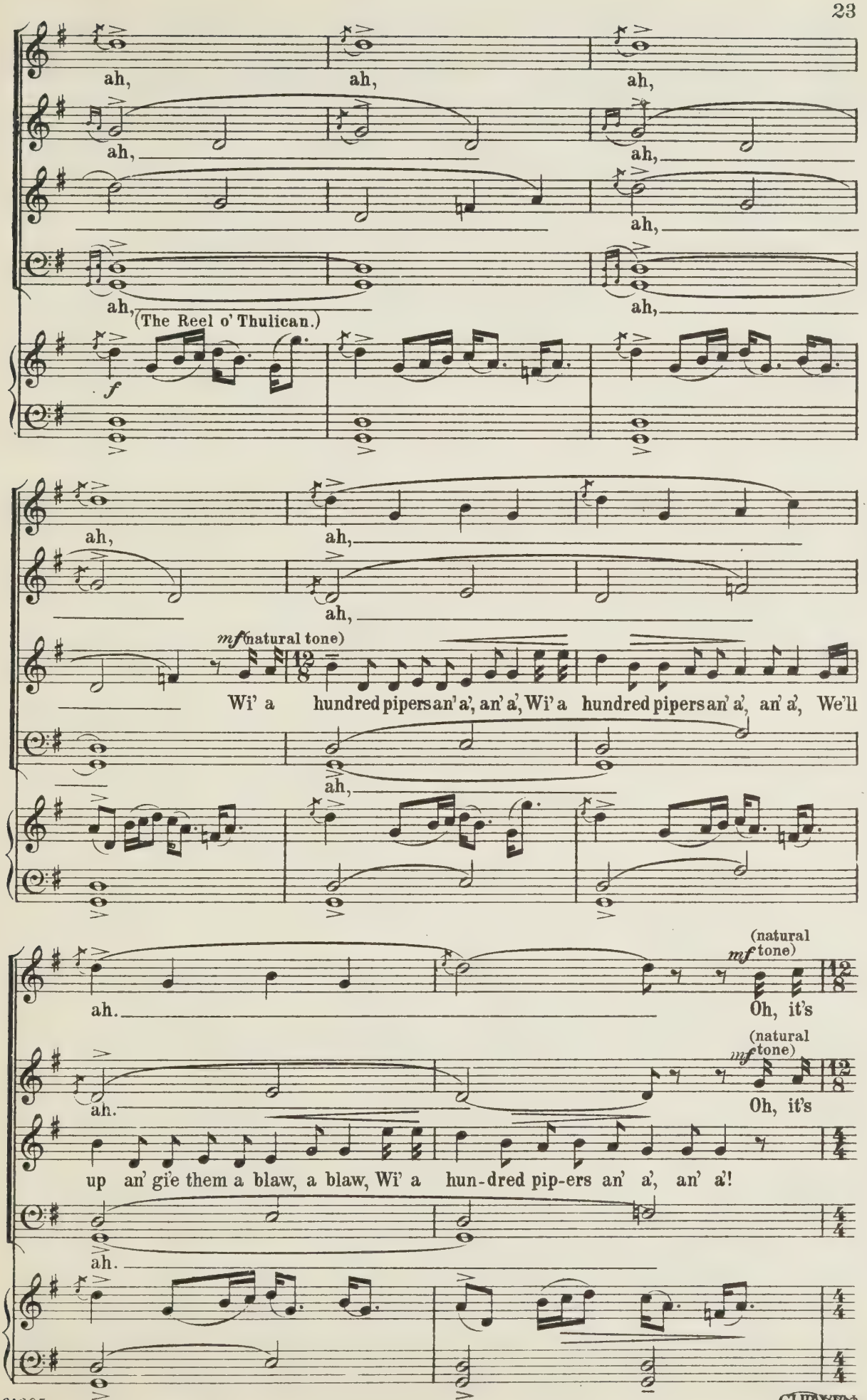
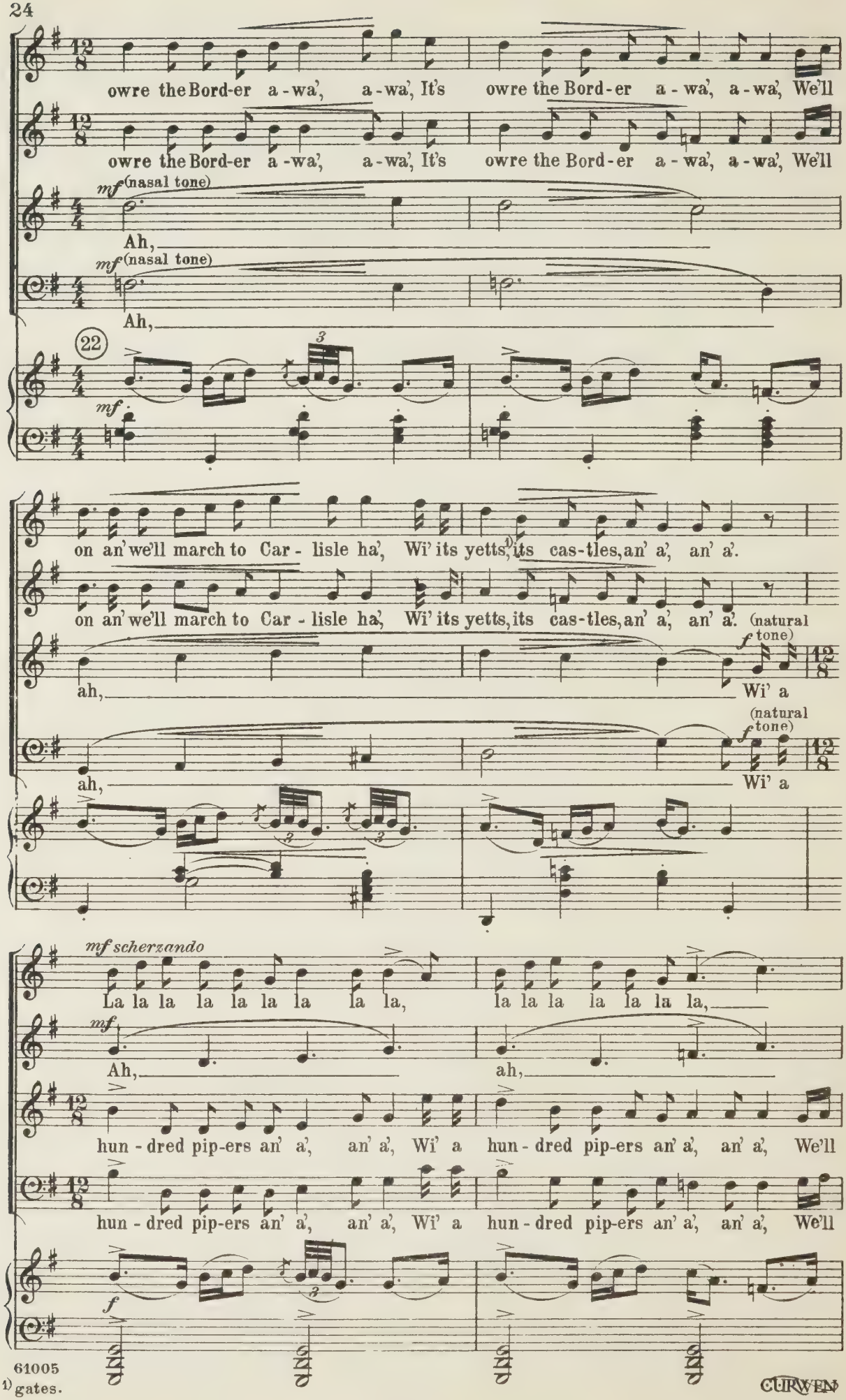
1) stream.

61005 1) the melody pipe of the bagpipe. 2) astir.


mf
We'll dance the Highland fling.
We'll dance the Highland fling.
We'll dance the Highland fling. Oh,
out your pipes an' blaw wi' birr, 1) We'll dance the Highland fling.
Ped. *
G minor.
mp e leggiero
Your chanter sets us a' a - steer,
Oh, Allister Mac Allis - ter, Get out your pipes an'
Allis-ter Mac Allister, Your chanter sets us a' a steer, Get out your pipes an' blaw wi' birr, We'll
leggiero
mp
D minor.
We'll dance the Highland fling. Now Allis - ter has tun'd his pipes, And
blaw, We'll dance the Highland fling ah,
dance the Highland fling, we'll dance. ah,
We'll dance the Highland fling. ah,
19
Ped. *

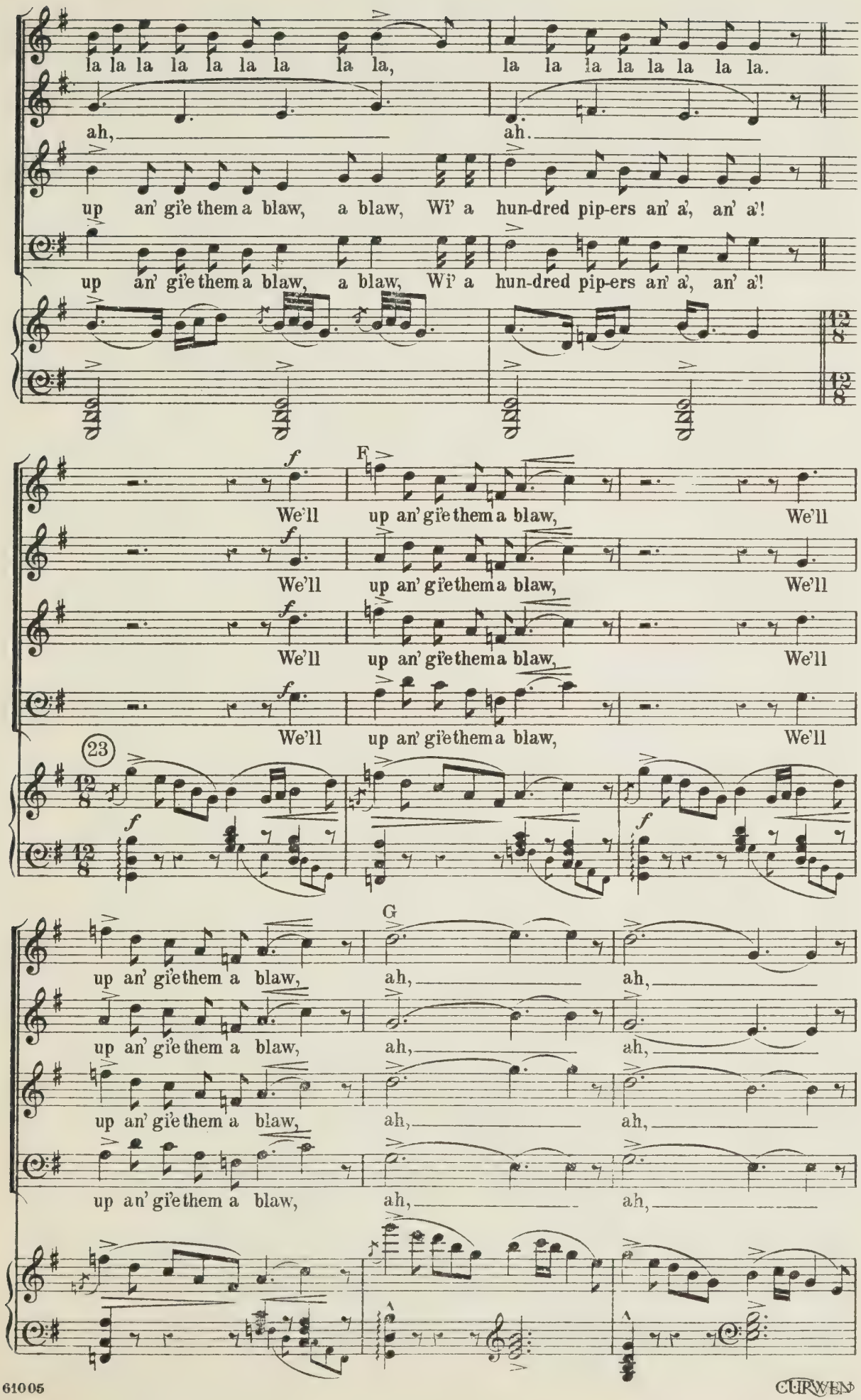
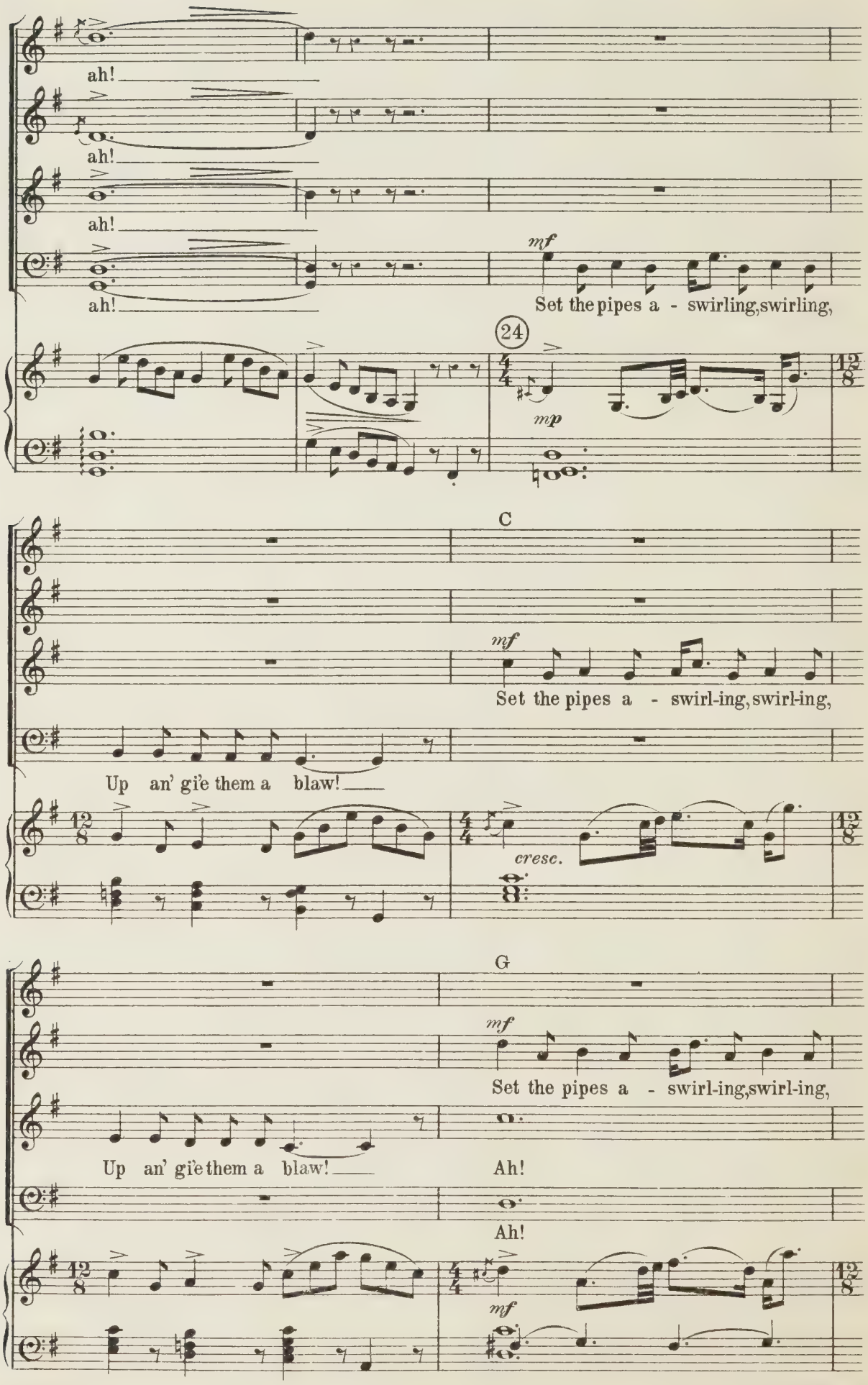
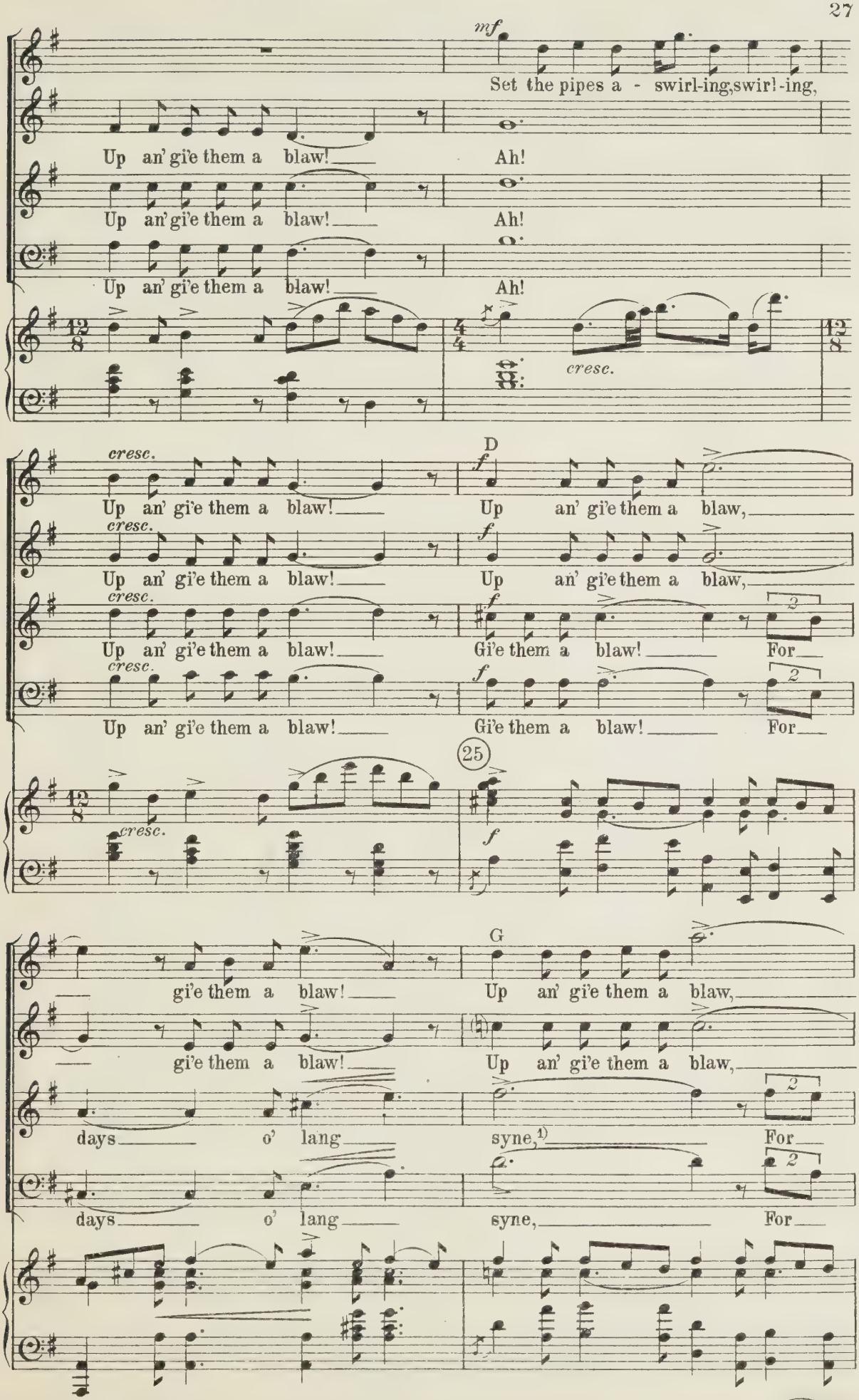
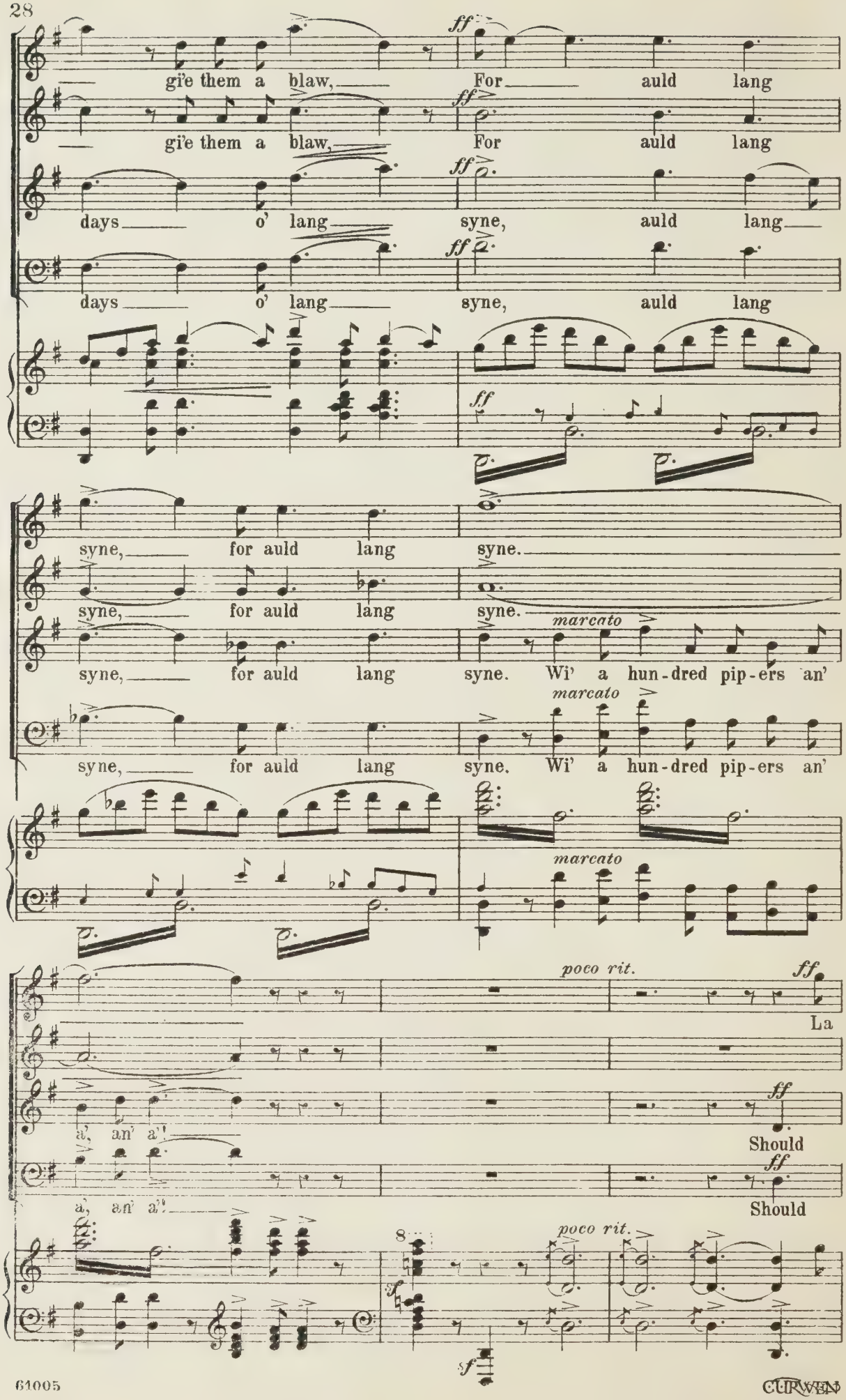
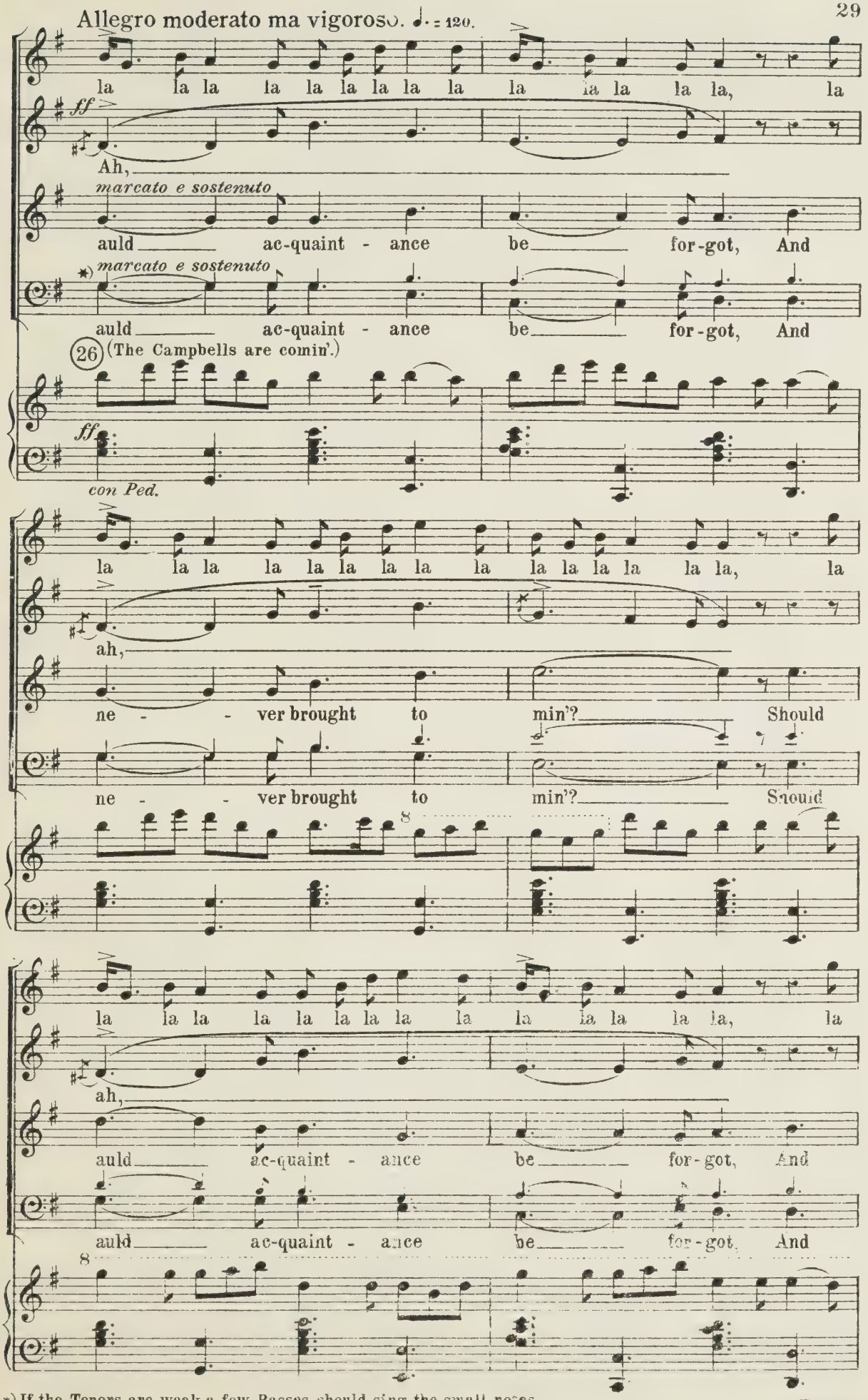
61005

1) To make a whirling noise.

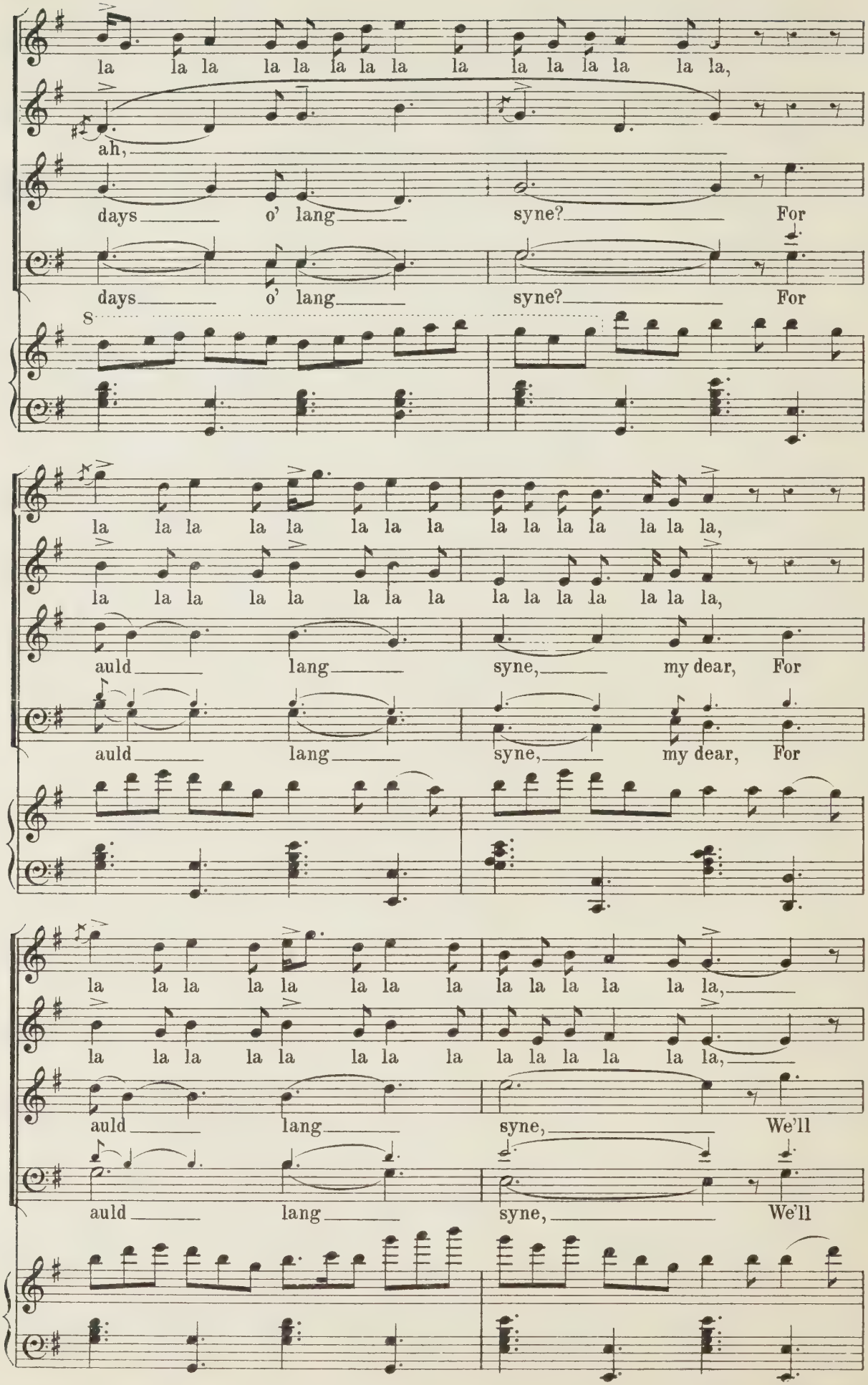

cresc.
thrang[1] as bum-bees[2] frae their bikes,[3] The lads and las - ses loup[4] the dykes, An'
ah,
An'
gather on the green.
mp
ah,
mf
Oh, Al-lis-ter Mac Al-lis-ter, Your
An' ga - ther, gather on the green.
20
chan - ter sets us a' a-steer, Then to your bags and blaw wi' birr,
f
We'll

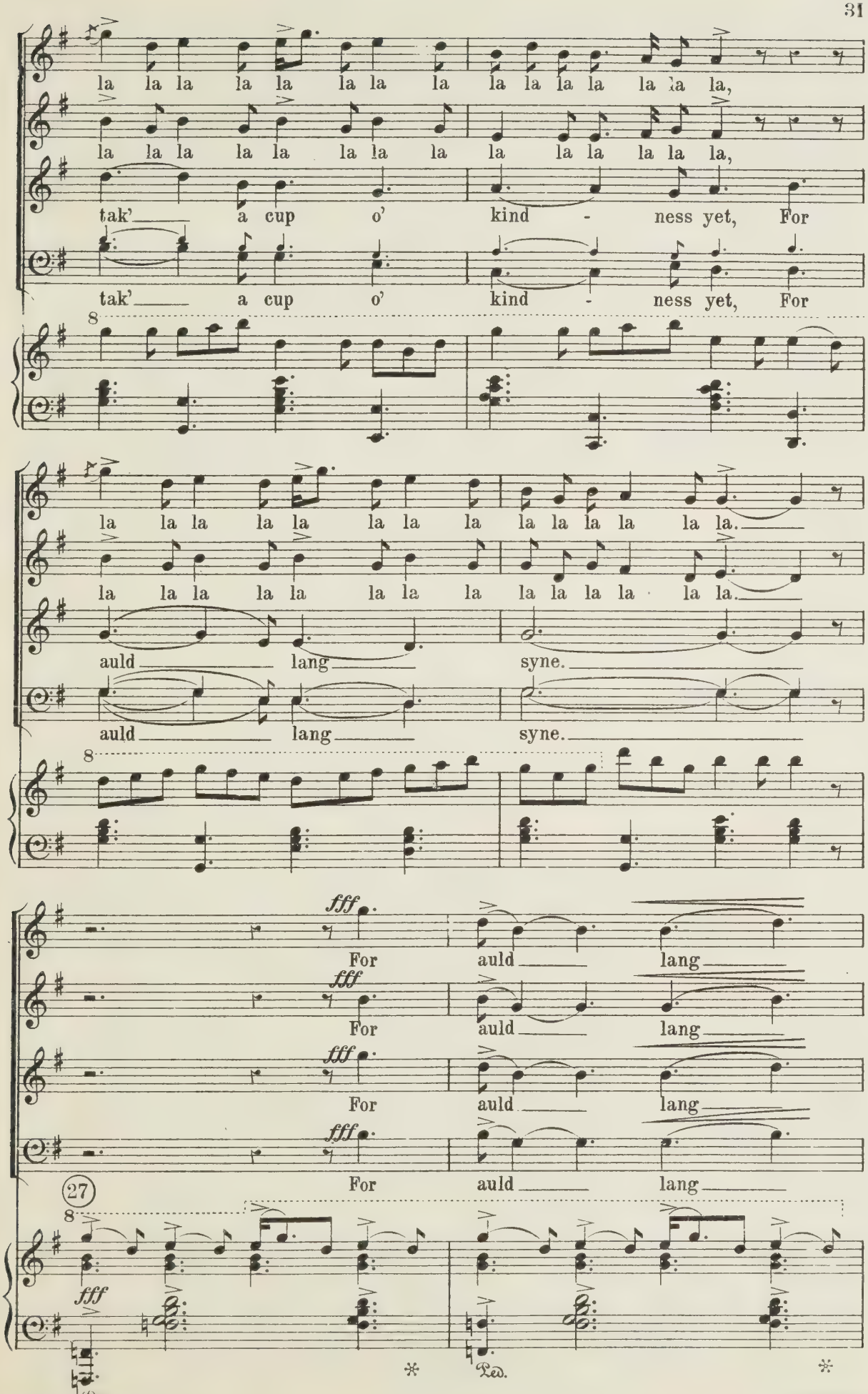
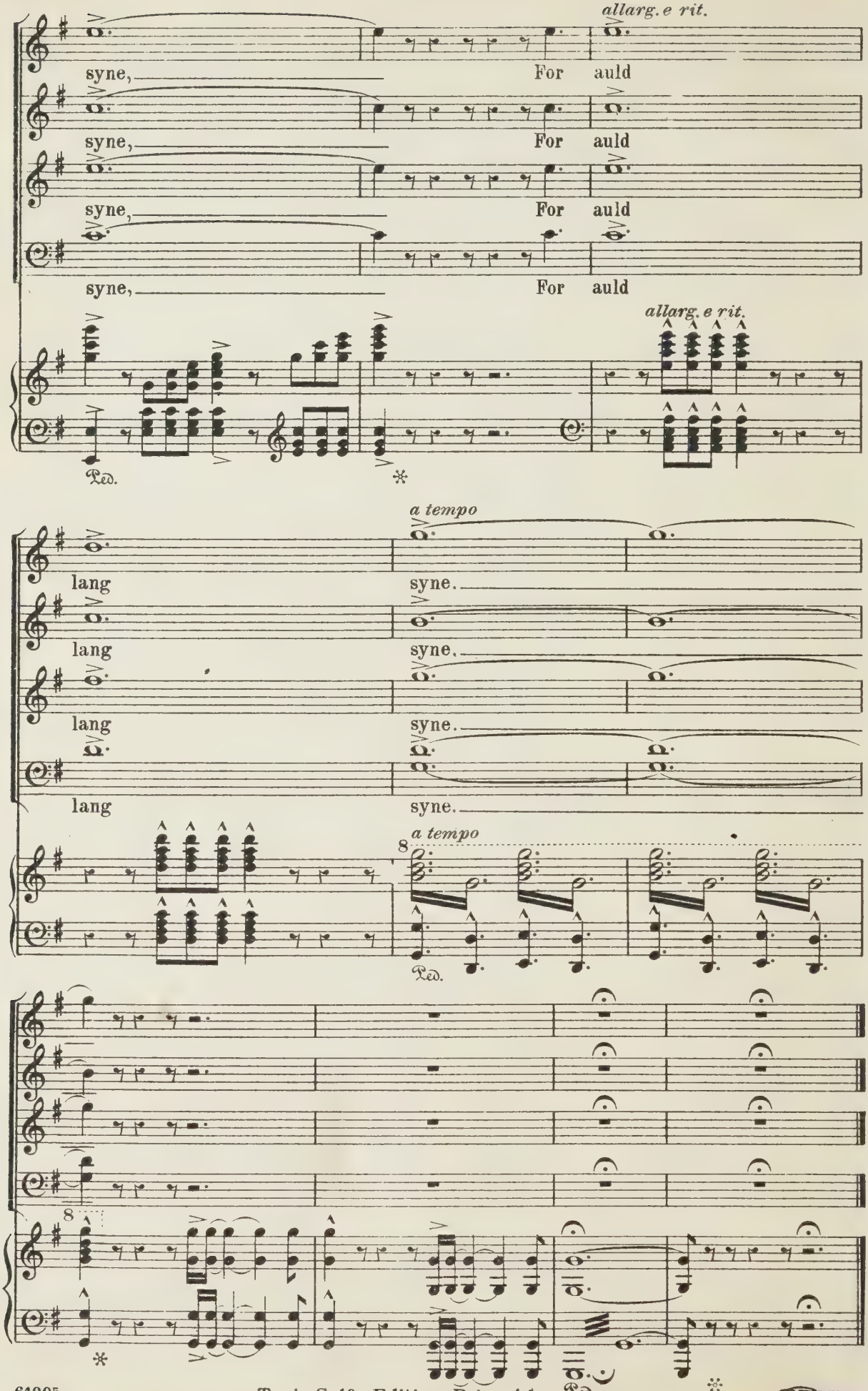
61005 1) throng, crowd. 2) humblebees. 3) a nest of wild bees. 4) leap.

f
We'll dance the High-land fling, We'll dance the High-land
f
We'll dance the Highland fling, We'll dance the High-land
dance the High - land fling, We'll dance the High - land fling, We'll
dance the High-land fling, We'll dance the High-land fling, We'll
mf
fling, We'll dance the Highland fling, We'll dance the High-land
fling, We'll dance the Highland fling, We'll dance the High-land
dance the High - land fling, We'll dance the High-land fling, We'll
dance the High-land fling, We'll dance the High-land fling, We'll
Più animato. ♩= 132.
fling.
fling.
dance.
dance.
f (nasal tone)
Ah,
(21)
Più animato. ♩= 132.

ah,
ah,
ah,
ah,
ah,
ah,
ah,
ah,
(The Reel o' Thulican.)
f
ah,
ah,
ah,
mf (natural tone)
Wi' a hundred pipers an' a', an' a', Wi' a hundred pipers an' a', an' a', We'll
ah,
ah.
(natural tone)
Oh, it's
ah.
(natural tone)
Oh, it's
up an' gi'e them a blaw, a blaw, Wi' a hun-dred pip-ers an' a', an' a'!
ah.

owre the Bord-er a-wa', a-wa', It's owre the Bord-er a-wa', a-wa', We'll
owre the Bord-er a-wa', a-wa', It's owre the Bord-er a-wa', a-wa', We'll
mf (nasal tone)
Ah,
mf (nasal tone)
Ah,
22
mf
on an' we'll march to Car-lisle ha', Wi' its yetts, its cas-tles, an' a', an' a'.
on an' we'll march to Car-lisle ha', Wi' its yetts, its cas-tles, an' a', an' a'.
(natural tone)
f
ah,
Wi' a
(natural tone)
f
ah,
Wi' a
mf scherzando
La la la la la la la la la, la la la la la la la,
mf
Ah,
ah,
hun-dred pip-ers an' a', an' a', Wi' a hun-dred pip-ers an' a', an' a', We'll
hun-dred pip-ers an' a', an' a', Wi' a hun-dred pip-ers an' a', an' a', We'll
f

1) gates.


la la la la la la la la la, la la la la la la la la.
ah, ah.
up an' gi'e them a blaw, a blaw, Wi' a hun-dred pip-ers an' a', an' a'!
up an' gi'e them a blaw, a blaw, Wi' a hun-dred pip-ers an' a', an' a'!
f
We'll up an' gi'e them a blaw, We'll
F
We'll up an' gi'e them a blaw, We'll
We'll up an' gi'e them a blaw, We'll
We'll up an' gi'e them a blaw, We'll
23
up an' gi'e them a blaw, ah, ah,
G
up an' gi'e them a blaw, ah, ah,
up an' gi'e them a blaw, ah, ah,
up an' gi'e them a blaw, ah, ah,

ah!
ah!
ah!
ah!
mf
Set the pipes a - swirling, swirling,
24
mp
C
mf
Set the pipes a - swirl-ing, swirl-ing,
Up an' gi'e them a blaw!
cresc.
G
mf
Set the pipes a - swirl-ing, swirl-ing,
Up an' gi'e them a blaw!
Ah!
Ah!
mf

mf
Set the pipes a - swirl-ing,swirl-ing,
Up an' gi'e them a blaw!
Ah!
Up an' gi'e them a blaw!
Ah!
Up an' gi'e them a blaw!
Ah!
cresc.
D
f
Up an' gi'e them a blaw,
Gi'e them a blaw!
For
25
G
gi'e them a blaw!
days o' lang
syne,1)
1) long ago.

gi'e them a blaw, For auld lang
gi'e them a blaw, For auld lang
days o' lang syne, auld lang
days o' lang syne, auld lang
syne, for auld lang syne.
syne, for auld lang syne.
syne, for auld lang syne. Wi' a hun-dred pip-ers an'
syne, for auld lang syne. Wi' a hun-dred pip-ers an'
marcato
marcato
marcato
poco rit.
La
a', an' a'!
Should
a', an' a'!
Should
poco rit.

Allegro moderato ma vigoroso. ♩. = 120.
la la la la la la la la la la la la la la, la
ff
Ah,
marcato e sostenuto
auld ac-quaint - ance be for-got, And
*) marcato e sostenuto
auld ac-quaint - ance be for-got, And
26 (The Campbells are comin'.)
ff
con Ped.
la la la la la la la la la la la la la la, la
ah,
ne - - ver brought to min'? Should
ne - - ver brought to min'? Should
8
la la la la la la la la la la la la la la, la
ah,
auld ac-quaint - ance be for-got, And
auld ac-quaint - ance be for-got, And
8

*) If the Tenors are weak a few Basses should sing the small notes


la la la la la la la la la la la la la la,
ah,
days o' lang syne? For
days o' lang syne? For
S
la la la la la la la la la la la la la la,
la la la la la la la la la la la la la la,
auld lang syne, my dear, For
auld lang syne, my dear, For
la la la la la la la la la la la la la la,
la la la la la la la la la la la la la la,
auld lang syne, We'll
auld lang syne, We'll


la la la la la la la la la la la la la la la la,
la la la la la la la la la la la la la la la la,
tak' a cup o' kind - ness yet, For
tak' a cup o' kind - ness yet, For
8
la la la la la la la la la la la la la la la la.
la la la la la la la la la la la la la la la la.
auld lang syne.
auld lang syne.
8
fff
For auld lang
fff
For auld lang
fff
For auld lang
fff
For auld lang
27
8
fff
Ped.
Ped.

allarg. e rit.
syne, For auld
syne, For auld
syne, For auld
syne, For auld
allarg. e rit.
Ped.
a tempo
lang syne.
lang syne.
lang syne.
lang syne.
a tempo
8
Ped.
8
Ped.

M
1533
F6C4

Fletcher, Percy Eastman
[Choral rhapsody on Sc
airs; arr.]
Choral rhapsody

Mu

18,403

M
1533
F6C4

Fletcher, Percy Ea
[Choral rhapsody
Scottish airs; ar
Choral rhapsody